

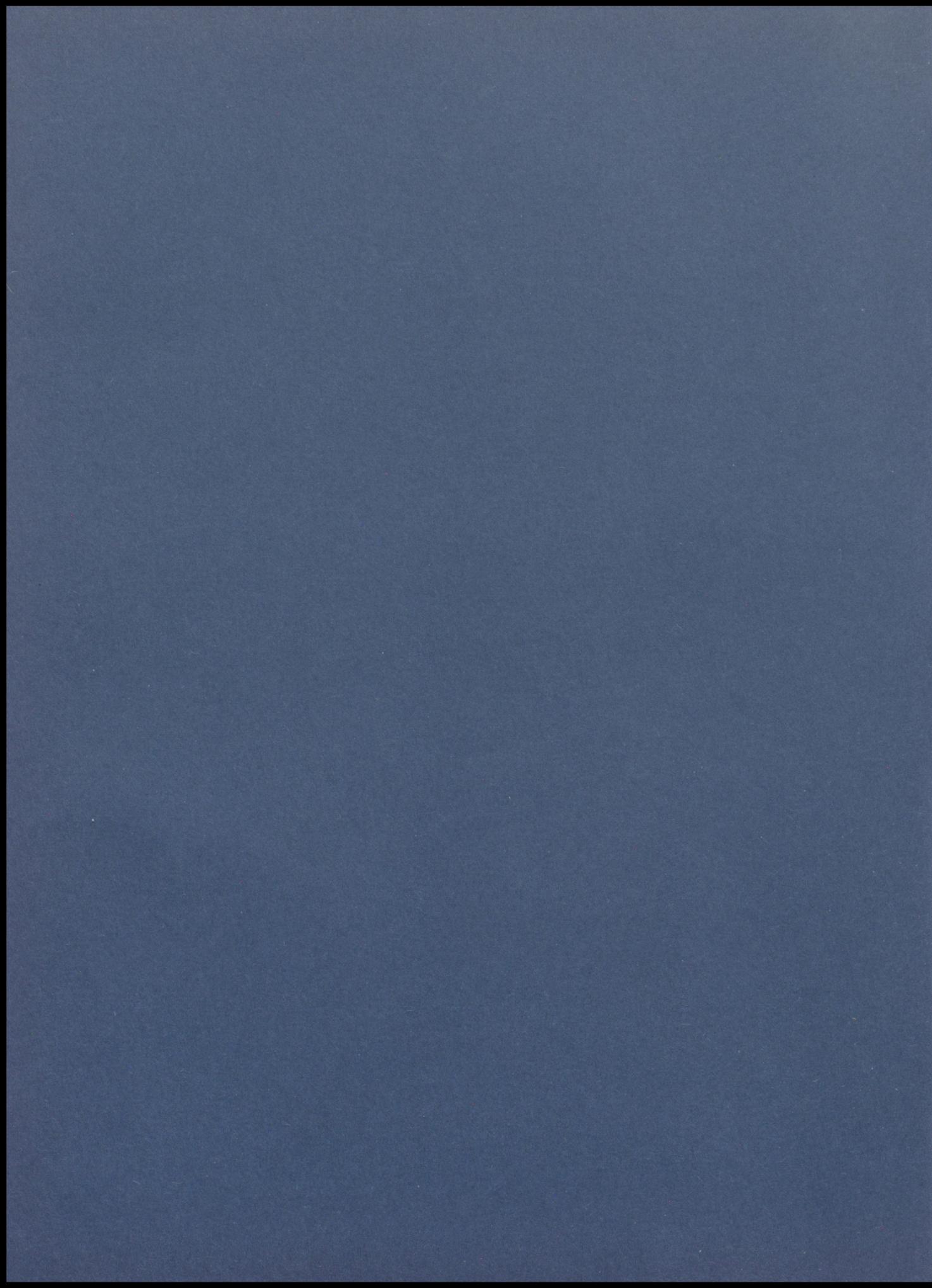
the *Sagitta*



1951









# THE 1951 SCITTA SHUTTA

Presented By

The Class of 1951

Suffield High School

Suffield, Connecticut



This is our story; the way we lived... places we loved... people we knew...

These are our parents... This is Suffield... for they have made

us as we are today.

This is the Class of 1951.

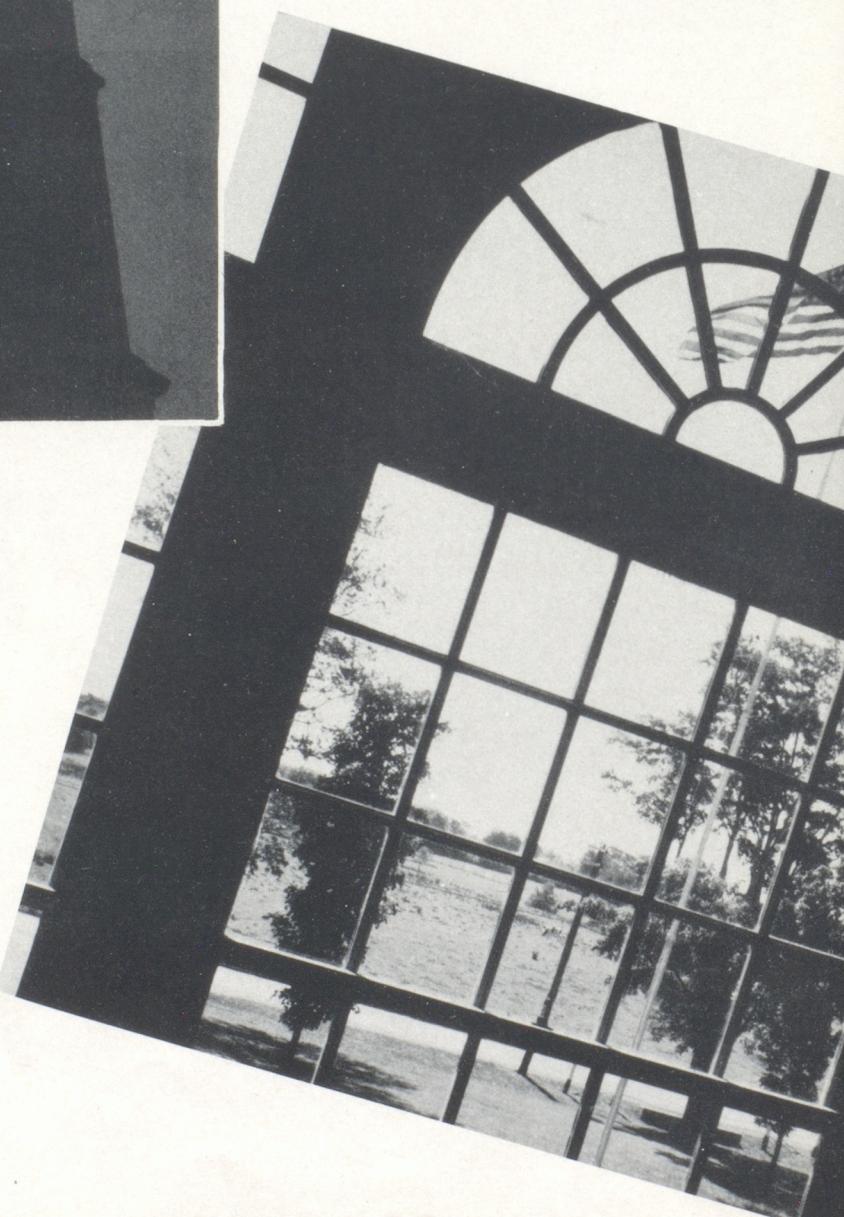


# This is . . .



Congregational Clock Tower . . . as seen from the Common, its golden face proclaiming, "There is always time for God."

"Breathes there a man with soul so dead,  
who never to himself had said, 'This  
is my own, my native land'?"



# ... Suffield, Connecticut, U. S. A.



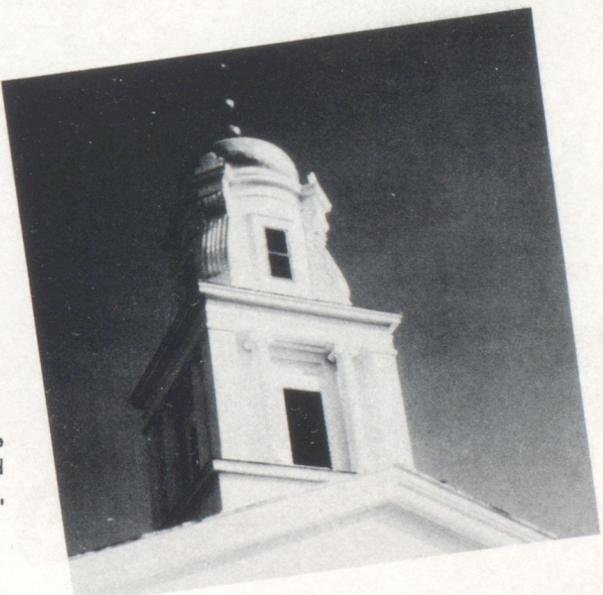
"Knowledge is power" . . . and this is where we quench our thirst . . . The Kent Memorial Library on the green.

*Excelsior!* . . . graceful lines of the Baptist Church, its gilded dome crowned by heaven—an epitome of lofty ideals, towering hopes.

This is our town—Suffield is our heritage. Heat waves shimmering over fields of green tobacco; red and yellow leaves burning in every lane; snow lending an ermine cape to our majestic mountain; delicate green buds showering tree lined streets after Spring's first kiss—these things we will remember, for they are part of us.

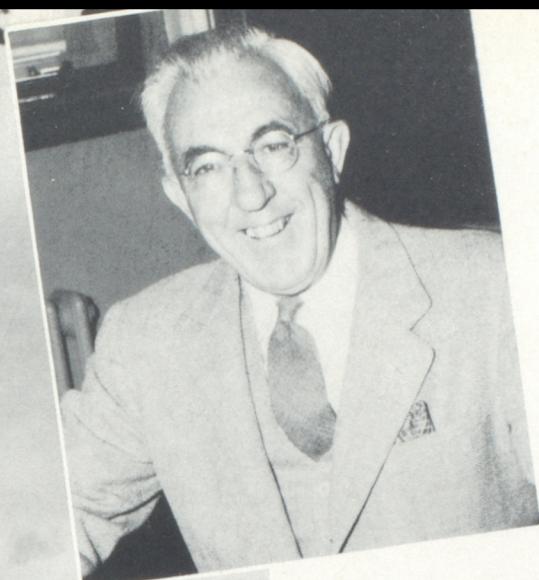
Suffield is a quiet town. On either side of Main Street white colonial houses are set back on rolling lawns, while in the outlying districts the predominant dwelling is the big old-fashioned farm house. Our churches are characterized by the simple charm of their Early American design.

But Suffield is young and modern in its thinking, for the ideals and concepts on which it was founded are as alive today as they were in 1680. And we are Suffield's children—the ideals are ours to uphold!





Alma Mater Floreat



ROYCE D. McALISTER

A.B., M.A.

Maine, Columbia

Superintendent of Schools

Thank you for: this fine plant and all of the equipment we have used and enjoyed . . . our teachers and friends . . . enthusiastic co-operation . . . the educational plan for youth.

## Policy, Plans . . .



DELMAR F. SISSON

B.S., M.A.

Colgate, Columbia

Principal, Guidance Advisor,  
American History

Thank you for: your skillful administration . . . inspiring speeches . . . ever-ready helping hand . . . Our ideals of service, loyalty, citizenship . . . patience . . . faith in us.



ARTHUR W. MORSE

A.B., M.A.

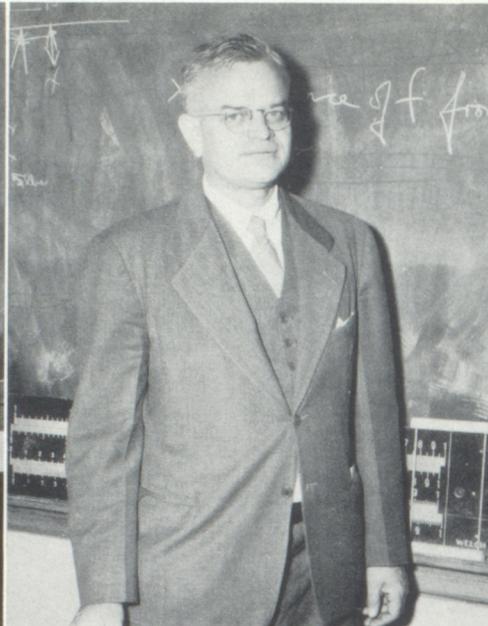
Boston University

Mathematics, Science

Thank you for: calmness . . . firmness without severity . . . patience without resignation . . . standing behind us . . . also, a wonderful Latin teacher.



Elizabeth A. Biggerstaff, B.S., M.Ed.  
Westfield Boston U.  
English



Edwin W. Davis, B.S.  
University of Vermont  
Natural and Chemical Sciences



Mary E. Bond, B.S., M.Ed.  
Boston University  
Stenographic Training

"A teacher who can arouse a feeling for one single good action accomplishes more than he who fills our memory with rows and rows of objects classified with name and number"; in Suffield the faculty is comprised of teachers who stress development of character rather than devouring textbooks verbatim.

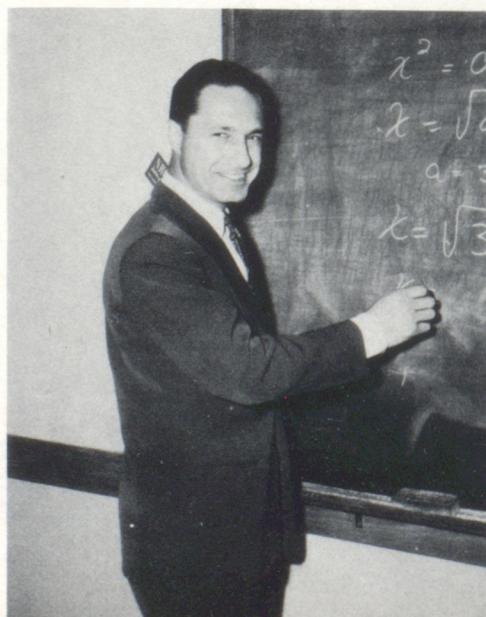
Starting with a cultured compatible staff, who,

as well as being professionally competent are interested in students and in the community, the four main objectives of Suffield High are met.

To bring about self-realization by each student, fostering good health and worthwhile recreational and leisure interests is essential, in addition to giving the pupil a functioning knowledge of speaking, reading, writing and figuring.

Enrico F. Casinghino, A.B.  
Brown University  
Mathematics, English

Ruth T. Convey  
Westfield  
Music, Art



... execution



Rosemary D. Fay, B.S., M.Ed.  
Boston University  
English



Howard C. Brown, B.S., M.Ed.  
Springfield College  
Physical Education, Health



Barbara D. Ganley, B.S.  
Boston University  
Physical Education, Science

Secondly, the instructor endeavors to promote a sense of social consciousness in the student by exemplifying and approving of respect, courtesy, co-operation, and self-control in the classroom as well as tolerance, democratic attitudes, friendships, and appreciation of the home and family.

Yet, to succeed after Suffield, we must recog-

Ruth A. Morse, A.B.  
Mount Holyoke  
Latin, World History,  
Guidance Advisor

George D. Greenleaf, B.S.  
Trinity College  
Guidance Director, Mathematics,  
Social Studies

nize and develop our vocational aptitudes also. Here again, the teaching staff, abetted by the subject matter of various courses, indoctrinate us in the mysteries of the economics of private enterprise, labor problems, and unions. Personal buying, choices, skills, and occupational information is available to aid the student.



## FACULTY



Clementine V. Poirier, B.S., M.Ed.  
Boston University, Harvard  
French, Art



S. Lee Joy, B.S.  
Teacher's College of Connecticut  
Industrial Arts, Driving



Frances H. Seymour, B.S.  
University of Connecticut  
Home Economics, Dietician

Within four years, most of us will be qualified to vote, and our faculty helps us to understand controversial subjects by teaching us critical judgment. That we may have a true sense of our civic responsibility, we are taught the fundamental details of social justice, community participation, law observance and world citizenship.

The guidance department offers information,

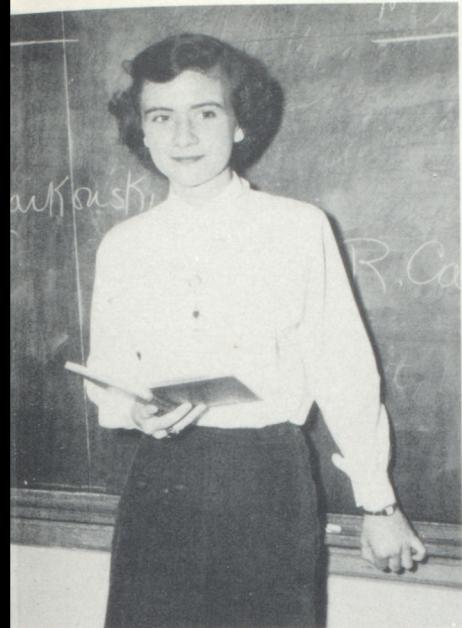
advice, consultation, and a final decision of our own. Teacher observation reports and the Boston University testing service form a solid cornerstone on which to build our plans. The guidance program has its culmination each year in Career Day, when professional authorities speak and answer questions concerning their vocations.

Helen T. Klimazewski, B.S.  
Teacher's College of Connecticut  
Commercial Training

Amiel P. Zak, A.B.  
Arcadia University  
Social Studies, Science



# Teaching me . . .



Mary Anne Kelly, A.B.  
Saint Joseph's College  
English



George C. Thawley, A.B.  
Boston University  
Social Studies



Hazel M. Cooley  
Bay Path Junior College  
School Secretary

This staff, however, within a few years, must be augmented to meet the needs of our growing community. The estimated increase in enrollment will be forty per cent five years from now. This, of course, will necessitate an expanded plant; it will mean more money from the tax-

payers to cover this increase in Suffield's educational plan.

But no matter how our alma mater grows, we can hope that our brothers and sisters—and yes, maybe our children—will have the advantage of as fine a staff as we have had.

## ...the way to live

Mary M. McGuire, R.N.  
Saint Francis School of Nursing  
School Nurse





The modern miracles of dynamic thought come home to intrigue and shape pliable young minds to the ways

of analysis and reason. (The Frosh meet Mr. Morse and electricity).

## School days . . .



"They all want something," especially when reference reports are due. The haystack needle CAN be found.

"That is the axle!" The Driving Class learns how to ride, not walk, home.



"Readin' n 'ritin' n 'rithmetic," and a lot more besides; from shop to typing, from chem to cooking, there is a course to prepare us for after school life without resort to the "hickory stick."

In the spring of our eighth grade year, we selected courses after consultations with our parents and faculty. Those who planned a business career selected the commercial curriculum and set out for their classes armed to the teeth with typing erasers and stenographer's notebooks. For those whose goals were undetermined or who planned to labor immediately, a general course of study developed a broad background and some training. College hopefuls enrolled in the college preparatory course and embarked on a rough sea of language, history, math and science.

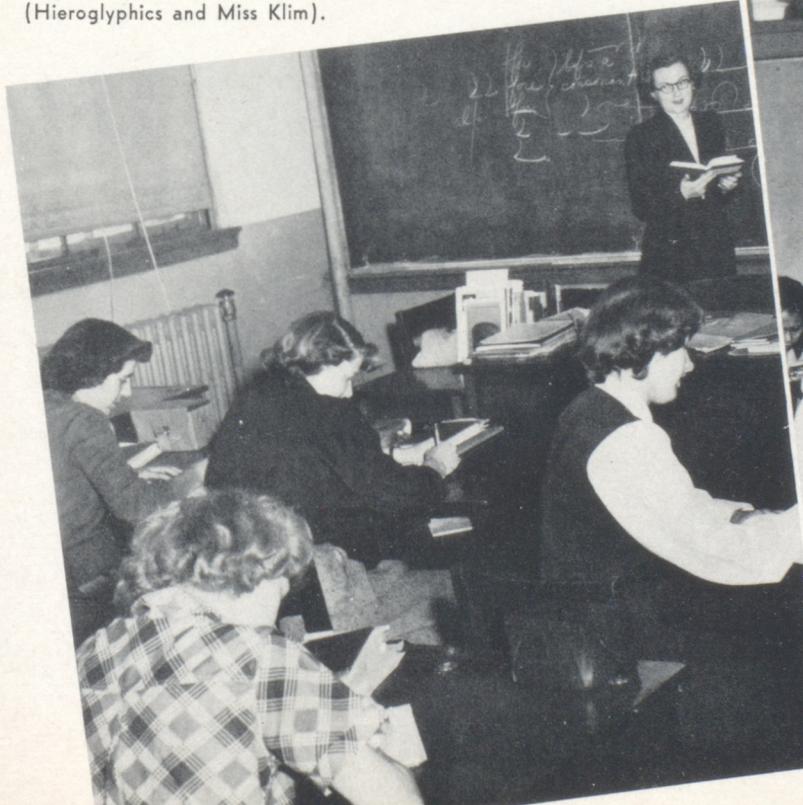


Since July, Korea has posed a personal problem in democracy. (Donnelly, Kraiza, Nodwell, Egan).

## ... School daze

"A Bond is a promise to pay—" and this class, they hope, will pay after graduation.

"I will NOT lower my standards; you'd better raise yours!"  
(Hieroglyphics and Miss Klim).





"All work and no play" . . . makes school boring and students dull. Here the appeal to all senses as well as reason overcomes the ennui that breeds inertia. Audio-visual instruction (radio, movies, slides, records), science laboratories, student discussions, special readings, and individual projects take learning from the rote of text into the realm of activities enjoyed.

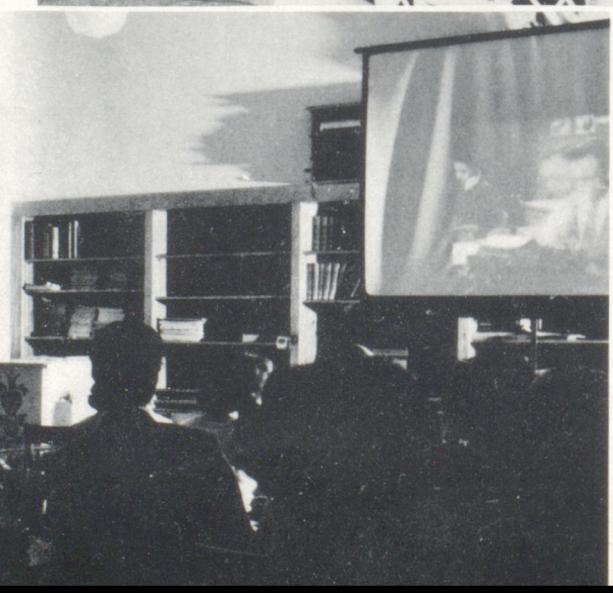
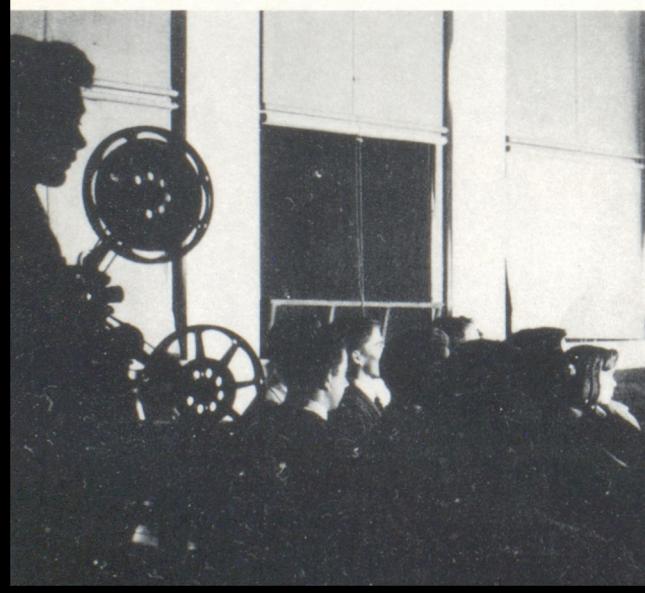
But PEOPLE still provide the best source of experience for learning, and from the faculty comes individual consideration and wealth of fact. Add thereto trips and assembly programs (professional and student), and our emphasis on PEOPLE is evident.

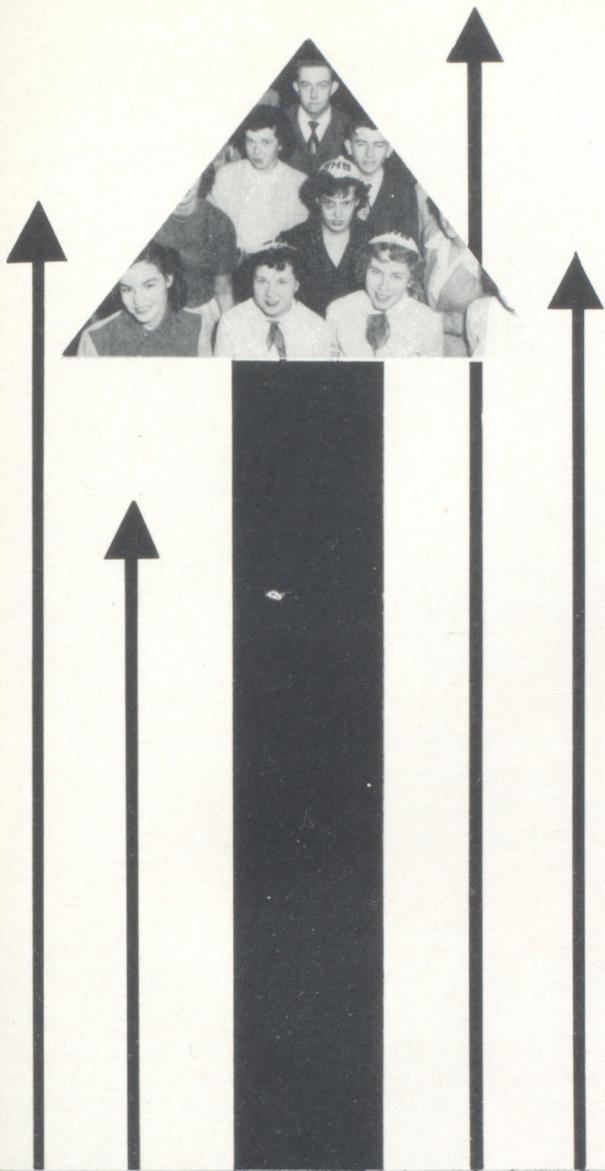
Yet with all, problems arise and help is needed. Room 25 supplies ideas but decisions must be ours.

"Let this Globe be the center of your universe right now!" Trust the English Department to immortalize the immortal Bard for each generation. (Miss Biggerstaff).

"You can't eat culture, lass; let's talk dollars!" From clouds to earth in the counseling room, as tests, grades, pamphlets, and logic picture YOU. (Mr. Greenleaf).

"Lights out" as science increases visual perception and illustration of a social problem. Our temperamental projector is increasingly evident in class . . . some gum, no popcorn.





The social side of the student is developed through Suffield's many clubs. In these recreational groups, students strive toward a common goal, practicing co-operation, tolerance, and democratic attitudes. These extra-curricular activities may lead to a life career, but the respect and courtesy practiced, and the friendships made here will remain with us.

For many, this is the relaxed side of school, where fun and friendship, parties and people provide activity and a certain maturing.

# CLUBS





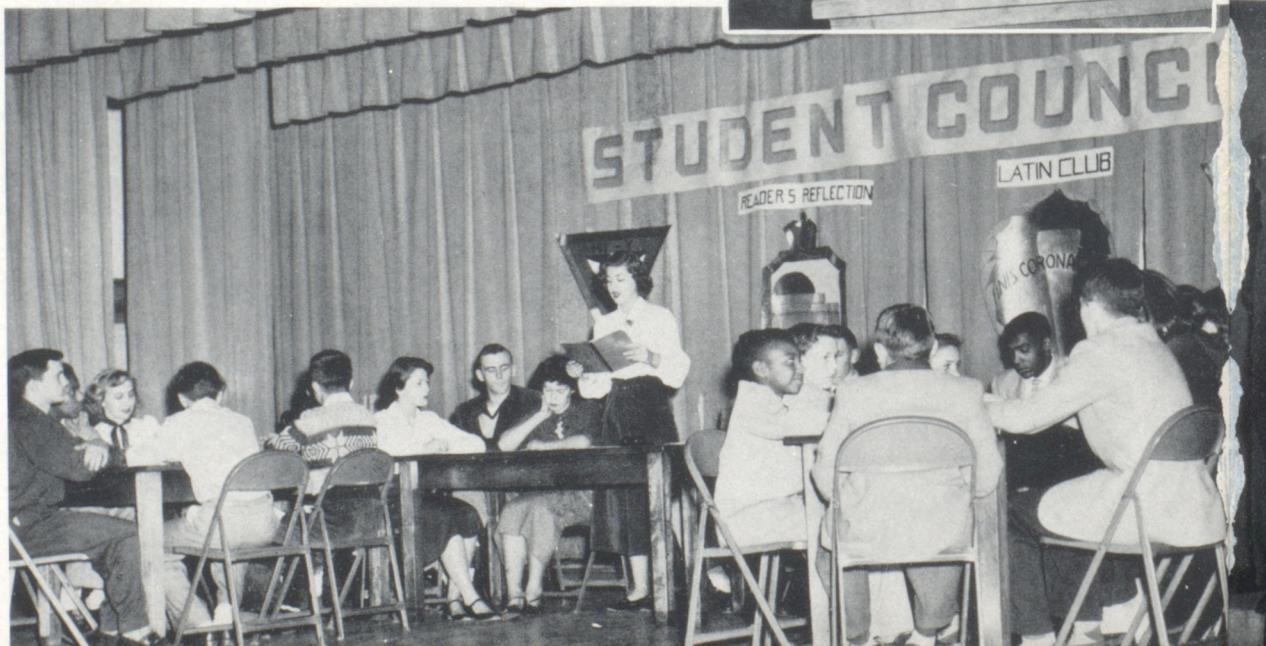
For services rendered and honors achieved, the National Honor Society key is affixed. (Noble, Larson, Mr. Sisson, Root, Parmalee, Ineson, Dunai).



## We, the People, Speak...

"Now this is our ideal!" (Donnelly, Edmonds, Mr. Mac.).

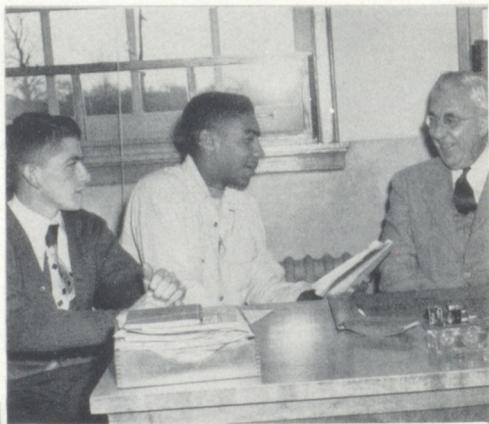
On Parents' Night the Student Council, through a public meeting, attempted to explain its organization, responsibilities, and functions. On this occasion it made available to other groups the opportunity to explain their purposes and value to the students. (Here, Secretary Hill reads the minutes of a previous meeting).



## Honor, Honoris, f.

Being a school, it is fitting that SHS should recognize its leaders in achievement, character, service, and student activities. The National Honor Society, Sigma Chapter, is open to students who maintain a "B" average during the first three years of high school, and also show a controlled mature nature in leadership, character, and service throughout. Selection is made on the basis of record and the recommendations of the faculty. Of our group, only Pat Noble was selected when a Junior.

The Student Council is designed to be the sounding board and intermediary between the students and the administration. Composed of class presidents, club leaders, and home room representatives, the group is free to criticise, suggest, plan, and act in the solution of problems confronting the school and pupils. But its strength is derived from the calibre of the representatives selected by the students and therefore is only as effective as they are responsible.



# Leaders

The Leaders' Club is comprised of athletically minded girls who have been elected by their own gym classes. In addition to determining the girls sports awards, they arrange the schedule for the intermural basketball competition. At the after-school contests, members from classes other than those playing act as referees and scorekeepers. The aims are to develop initiative, skill, responsibility and sportsmanship as well as to promote class spirit.

The Senior Patrol members were appointed to posts after the joint recommendations of Mr. Sisson and a committee from the senior class. Charged with establishing the example for underclassmen, they are responsible for setting and maintaining order, not only between periods and in the cafeteria, but also during fire and air raid drills.

"LISTEN now, my children—" as Mrs. Ganley emphasizes the word, the ONLY word, to Fourchette, Hill, S. Noble, Gallant, Whalen, Richey, Marciniak, McCarthy, P. Noble, Nodwell.



## "Brass Buttons, Blue Coat—"

Time to go, oh, happy time! (Donnelly, Griffin, Jones, LaBerge).

"Having been selected by a committee of your friends and neighbors—" (front: Root, Whalen, McCarthy, Bielonko, Galetta, Noble, Fetko; rear: Ridel, Kraiza, Ineson, Donlon, Brown, Jones, Griffin, Donnelly, Osowiecki, Falkowski, Radziewski.





"Salve, sum mater familias." Dedicated to the study and "feel" of Roman customs, time and effort is expended in drama, painting, poetry. (Edmonds, Sullivan, Noble, Gallant).



"At our previous meeting . . ." Convening twice monthly, the group discusses administration, then turns to a project, game, study of ancient Rome, and . . . refreshments.

## Finis Coronat Opus

"Arma virumque cano . . ." "I cry for arms and a man . . ." not a very good translation but perhaps the reason for so many girls in this most active group with a most active (and popular) leader, Mrs. Morse.

## Cherchez la Connaissance

Le cercle achieves extente cordiale with La Belle France through films, records, books, and art to provide the opportunity to use the romance language conversationally.

An elaborate French meal, from soupe l'onione to champagne (grape juice, vintage 1951), closes the year's program.

"Bon jour, Ma'm'selle, c'est Paris parle . . . c'est Avril en Paris . . ." the language of international diplomacy, Breton fishers and Norman peasants, luxury in Riviera sunshine, the "left bank" and Notre Dame, Cognac, the champagne country, and Kennett, Parmalee, Larson, Spulik, Reed, Pomeroy, Kuras, L. Ineson, Grabowski, Bogdanski, Prior, Piejko, Sikes, Donnelly, Conley, J. Ineson.





"To you who from failing hands we throw the torch—" as McComb inducts Parmalee to the presidency. Also: Gallant, Fuller, Nodwell, Hill, Marciniak, Noble.



Massed behind the symbol of "enlightened living and leadership": Parmalee; Fuller, Gallant; McComb, Larson, Root, Whalen; Marciniak, Nodwell, Mrs. Ganley, Hill, Noble.

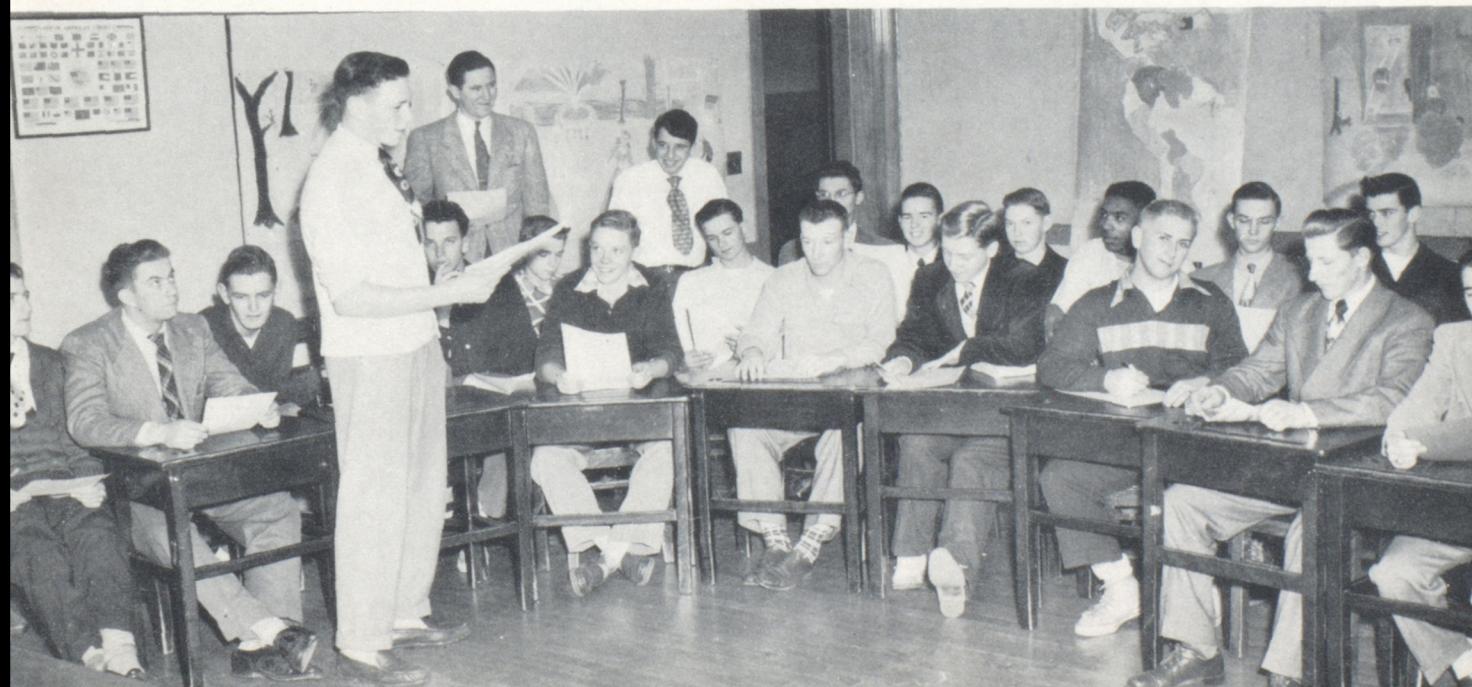
## "To Create, Maintain, Extend—"

Established at Suffield in 1946 during post-war "activity" enthusiasm, the Hi-Y (Boys) has proved most durable and enthusiastic in offerings founded on high standards of Christian living. Its sister "fraternity," Tri-Hi-Y, was organized in

1949 to provide similar ideals of clean speech, sportsmanship, scholarship attained under YMCA guidance, through conventions, mock legislatures, ceremonies, and enlightened living.

"My dear brethren, we are gathered together . . ." as prexy Griff reports to the people of a meeting here, a conclave there, everywhere a Tri-Y . . . L-R: Donnelly, Brown, Ineson, Griffin, Benson, Mr. Thawley, Spaulding,

Tobin, Laberge, Falkowski, Donlon, Ridel, Jones, Pomeroy, Barnett, Edmonds, Rapacki, Osowiecki, Sullivan, Zukowski, Dalrymple.





"Curtain! Curtain!" And this curtain rang down on a play that never was. The Juniors couldn't find a MAN, a leading man (not one volunteer for all that pulchritude).

However, a later success will approve their efforts. (Kennett, Parks, Towne, Osborne, Prior, Spulick, Waterman, Reed, Piejko).



Three is definitely a crowd when THIS is in order but the Juniors seem to have dealt the "stand-in" a nice hand. (Prior, Spulick).

## Phantasia

We'll bet that is a slick deck they're using and someone will get a fast shuffle in this rehearsal scene. (Towne, Kennett, Parks, Osborne, Waterman).



No "Comedy of Errors" this! Miss Biggerstaff's Senior Club met diligently for five months to prepare for one hour of tinselled glory in the hushed stillness of the auditorium. Variety Night is an institution at Suffield, where interest in the Thespian art runs high.

The proceeds go to the Senior Class Washington Trip, and the Junior Dramatic Club donate their talents for the cause. Directed by Mrs. Fay, their other production is presented for the student body in assembly.

Miss Kelly's group, a new organization composed of junior high schoolers, proved their worth with a well-received comedy.



The modern version of "what is this I see before me—" or "Honest, I didn't know I was loaded." . . . tomorrow: East Lynn. (Pomeroy, Galetta, Brown, Crane).



Adding the light touch . . . or how to gather lip rouge the hard way. (Larson, Pomeroy, Alfano).



Surprise! Could it be . . . not again, not another . . . THING. Oh, just a birthday. (Ineson, Pomeroy, Galetta, Crane, Austin, Alfano, Larson, Brown).



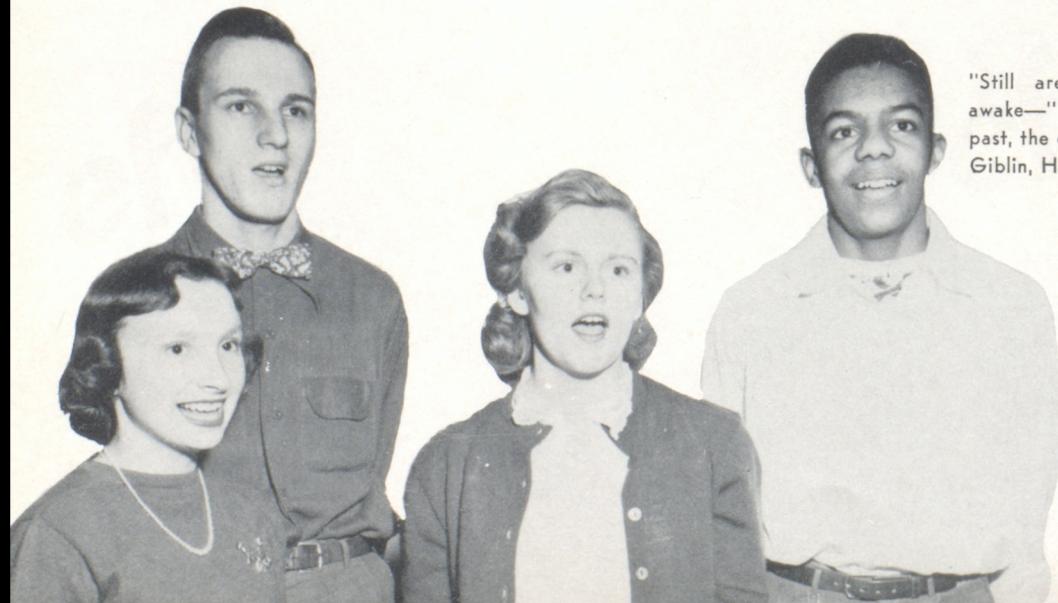
"My lips could move and talk" . . . and sing! Front: Richey, P. Fetko, Nitch, Tallis, Morris, Howard, Gallant, Jones, V. Jackson, Edmonds, Van Allen, Chagnon, M. Fetko, Noble, S. Parks, Spulick; second row: Cruse, D'Amato, Egan, Norrie, Carney, Smiegel, Golon, Colson, Kokofsky, Burel, Whalen, Hoyt, Hayes, Kwolek, Hopkins, Bogdanski, Grabowski, Biggerstaff; third row: Malcolm, Rutkiewicz,

Kuras, Morrison, Anderson, McCarthy, Rutkiewicz, Prior, Hill, Romano, Bickmore, Root, McComb, G. Jackson, Falkowski, Bielonko, Salls, Waterman; top: M. Egan, Austin, Burt, Newport, Alfano, Larson, Reed, Paganelli, Tkacz, Nodwell, Whalen, Fitch, Norrie, Egalavage, Fourchette, Bell, Adams, Rague, Piejko, Parks.

## Music, Music, Music

Under the professional leadership of Mrs. Jolidan and Mrs. Convey, the musical activities have as their goals the cultivation of an appreciation of good music and a love of singing, as well

as ability in execution. Chief among these activities are the two glee clubs which divide their weekly meetings into three: vocal exercising, harmonizing, and singing pop favorites.



"Still are thy pleasant voices . . . awake—" as reviewing this year of music past, the concert solos call to mind Jones, Giblin, Howard, Edmonds.

Music appreciation courses as well as choral singing are included in the seventh and eighth grade curricula to pave the way for future achievements in the glee club and orchestra.

Instrumental music is furnished during the year by the student orchestra for other schools and at community functions, as well as for assemblies. Mrs. Jolidan, who instructs some of the members, co-ordinates their endeavors into a unified musical effort.

The climax of the year's Terpsichorean labors is the annual concert held in April. The Girls' Glee Club, in gowned splendor, joins the Boys' and the Orchestra for an evening of blended harmony. The thrilling strains of young voices singing rises up to greet the welcome Spring.



Mrs. Marjorie Jolidon . . . patience personified, and an indefatigable leader.



"Viva la Companie" as the male chorus manfully exercises the chords in preparation for the yearly concert. Later, joint rehearsals make festive the "happy seventh" (no 'law') and the "after" hours. Front row: T. Edmonds, Biggerstaff, Falkowski, Lewandowski, J. Sheridan, Griffin,

Benson, R. Edmonds, Kraiza, Ridel, Giblin, C. Osowiecki, Brown, Clark; second row: Fitch, Chase, Gunn, Sullivan, Holcomb, Beneski, Jones, Borowski, Radziewski, Shepard, D. Osowiecki.



# Write Makes Might

The Columbia Scholastic Press Association Awards Board has recognized the merits of student literary efforts as expressed and published in the SHS Readers' Reflection, and yearly increasing circulation indicates student enthusiasm and interest. Homeroom reporters augment the writing staff in gathering and presenting the news and stories. Seized upon by an ever-rushed publications group (clerical), the Reflection is caught up from the clattering mimeo and exchanged quickly by "Circulation" into coin.



The Advisor—Editor team reviews its handiwork: Miss Biggerstaff and Pat Noble re-examine and criticize.



SUCCESS! More compliments than criticism . . . even circulation is up.



" . . . and this is how we do it." A Noble effort on Parents' Night to explain its purpose and the staff functions.

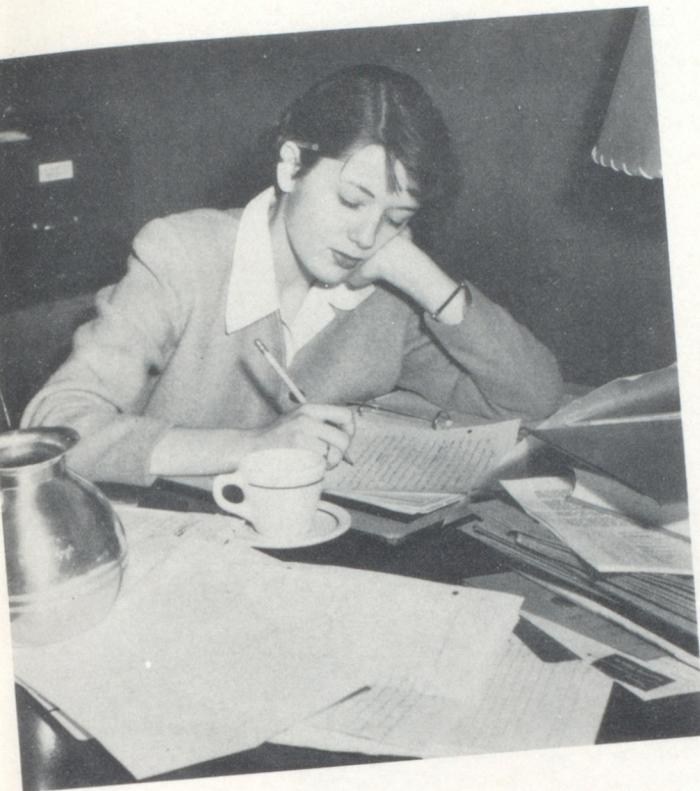
"374 . . . 375 . . ." and so to press. (Newport, Salls, Ridel).



# Shaft of Light

"Staff! Staff! What Staff???"

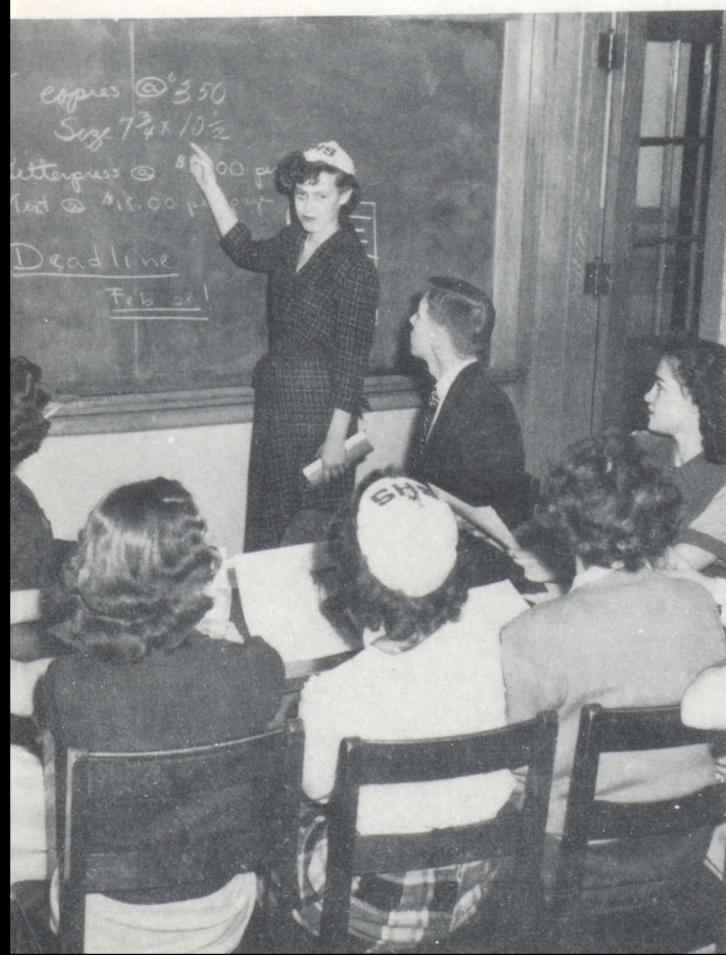
Cost: black coffee, midnight oil, pink eye, chewed fingers, sore temper, broken dates, and a lesson in invective.



Organized to pay for and to gain this book, Pat Noble seems very calm and patient, explaining the sales campaign (usually, there was a wild haggard look) and

This, our SAGITTA, was first a hope, a sweet young dream. Then suddenly February was upon us and we were oppressed, repressed, and depressed by that black monster, the DEADLINE! The idealistic conception of a perfect SAGITTA became a grim reality, and haunted by the ever present problems of copy, sizes, money, and senioritis, we spent many a sleepless night and foggy day.

Laura Parmalee pictures sweet and serious (rather than rushed and distraught).





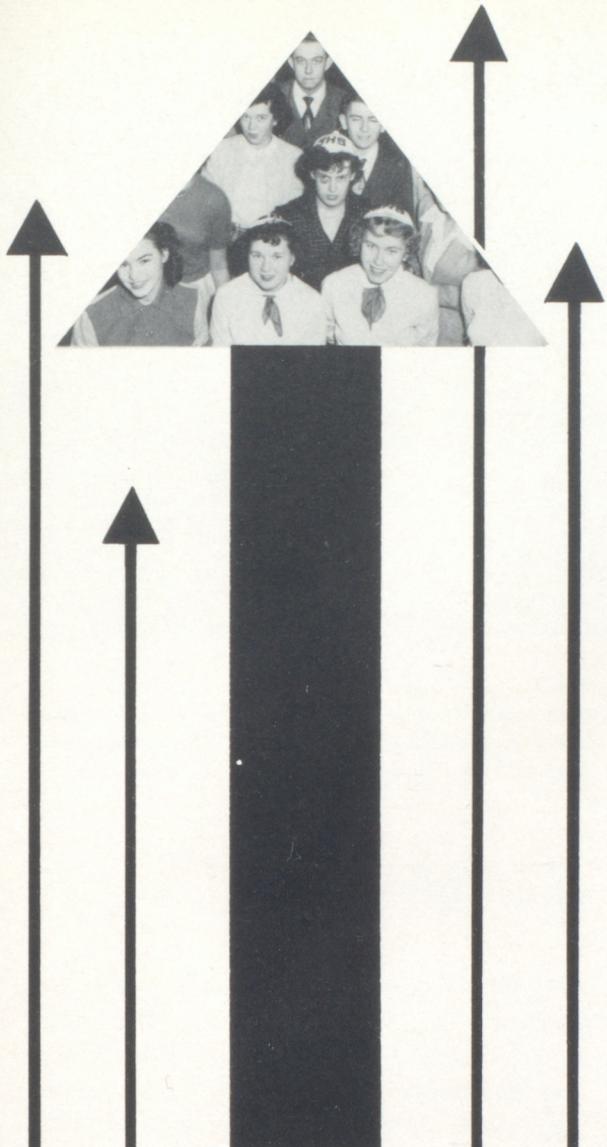
Hail to thee, blithe spirit . . . queen of loveliness, empress of gaiety, beflowered cinderella! Root, Alfano, Parma-lee, Ridel, Nodwell, Tkacz.

## Grandeur Is a Dream

Ah, Imagination! Blue tent cloth, iridescent tinsel, paper silhouettes, a mock pool but real goldfish, and flowers from everyone's gardens were transformed for the evening into an enchanting, fragrant terrace under a starry azure sky. The orchestra poured forth sweet music from a dark and secluded corner as the sssh,

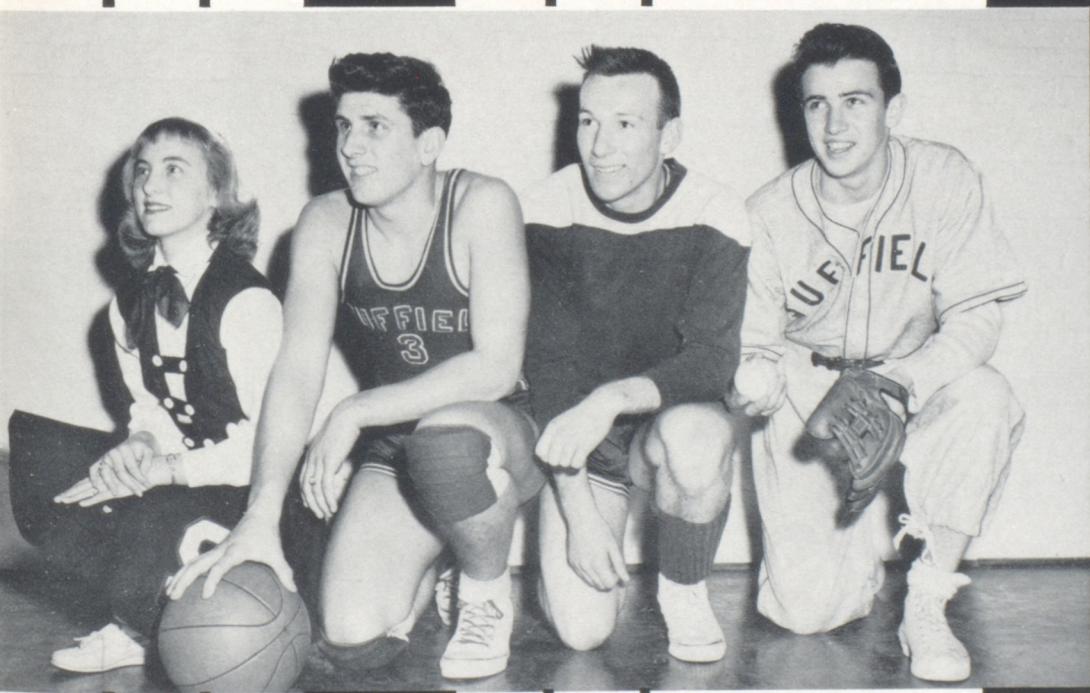
sssh of movement created a special accompaniment. All dances at Suffield are "come late, go early" affairs, and plans for the after-party snack were as important as the dance itself. But, tonight, a queen with flowery crown and winged slippers . . . tomorrow, a classroom Cinderella with pressed corsage and dreamy memory.





While basketball is the primary interscholastic sport, equal emphasis is placed upon its derivatives, friendliness, knowledge of other schools, and co-ordinated endeavor, that are true of all our interscholastic sports. However, interscholastics are but one phase of the health program; additional time and emphasis is given to classwork, physical education and intermurals. Extraordinary means are taken to insure that each student is physically fit through physical examinations, dental hygiene, eye tests and the lunch program.

# SPORTS





1950: "This year we build character." One sweater, three charms, one letter . . . and Springfield College trainees. Front row: Pira, Patterson, Dalrymple, Waterman, H. Shepard, T. Edmonds, Chase; second row: Rapacki, Barnett,

Beneski, Lewandowski, Giblin, R. Edmonds, Hawkins, J. Shepard, Holcomb; standing: Thawley (coach), Donnelly, Donlon, Ridel (manager), Griffin, Jones, Brown (coach).

## FUTBOL

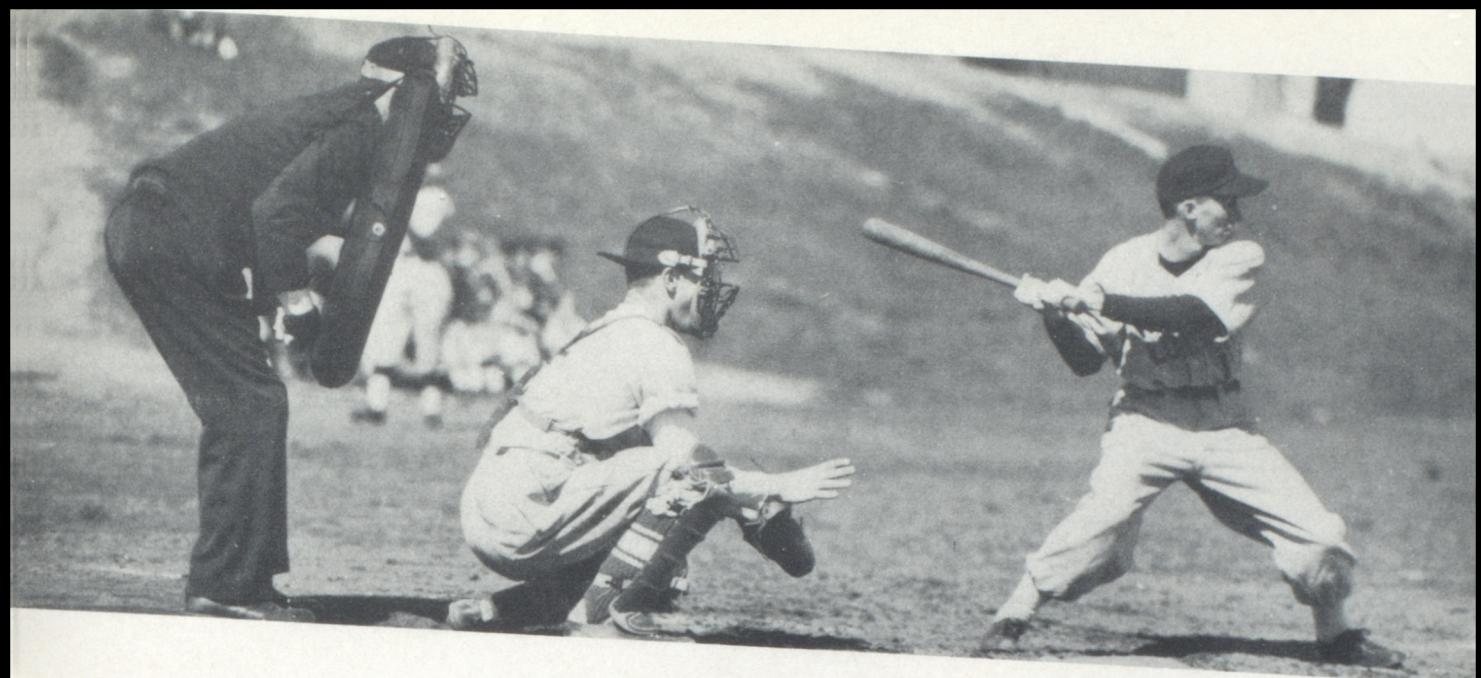
Soccer is not the major sport at Suffield High but it does have its own part to play in the health program. It provides, perhaps more than any other sport, rugged outdoor exercise. Soccer, because of the large number on a team, allows

many boys to take part both in the scheduled games and in practice scrimmages. This active participation plus the necessary good sportsmanship required in such a rough sport make it the ideal choice of the fall program.

Donlon boots out of danger against Bloomfield in close game.

"It's mine" . . . Hawkins guards successfully but Bloomfield came on later to score and win. Dark weather, dark season, but bright spirits during long, long afternoons.





"Eye on the ball, left arm straight, step forward—" and the ump will decide anyway. High school baseball enjoys a short, usually rainy, season between basketball and

graduation; really good prospects are few. This is Mr. Brown's only opportunity to ride the official and make his own noise at a game.

## In Spring, a Young Man's Fancy

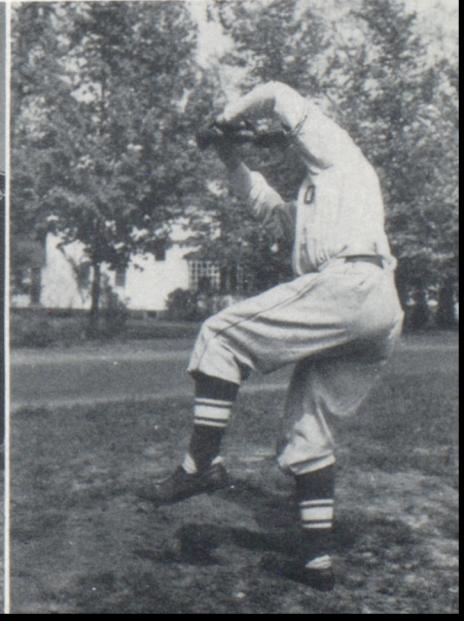
In the spring a young man's fancy turns to thoughts of outdoor sports—baseball and track at Suffield. Lagging interest and the tobacco season make this the nadir of the sports year, although Suffield has started one boy in the minors. Fundamentals and team spirit are devel-

oped with fun and enthusiasm. Track endeavors are restricted to the state relay meet at University of Connecticut, from which have emerged ribbons of recognition each year, despite lack of an organized squad.

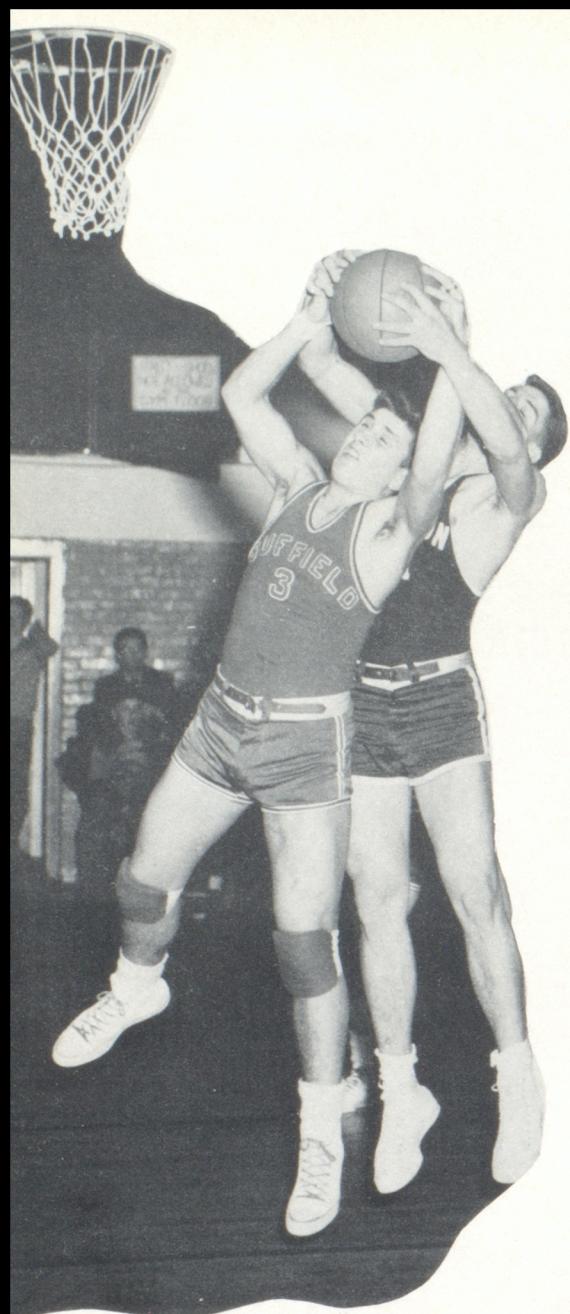
An excellent block, the tag, and the runner fails to score. Action at Windsor Locks.

"Take your marks, get set!" for one day of fun and perhaps glory at the Connecticut relays. (Edmonds, Donnelly, Sullivan).

"The windup, the pitch—" the man who either wins or loses—or showers early.



# "Fundamental Positions!!"



"Height makes might" in the era of basketballing giants. Here, the "bound" compensates for length. Suffield vs. Canton. (Lewandowski).



"Now, let's understand each other—" at the scorers' table, a quick pre-game look-see at the BOOK and the CLOCK. (Blakesley, Brown, Thawley).

Lacking a **quantity** of "natural" athletes to produce consistently successful teams, Suffield is handicapped in interscholastic soccer and baseball competition.

Basketball, on the other hand, which requires fewer really good players for a winning squad, has permitted creditable representation in the Central Valley League year after year, and these

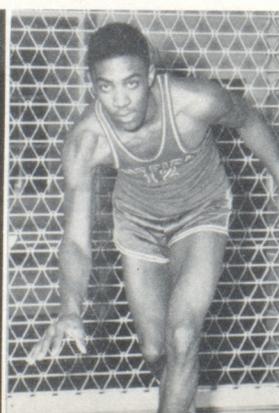
Sullivan



Beneski



Edmonds



Donlon



Lewandowski



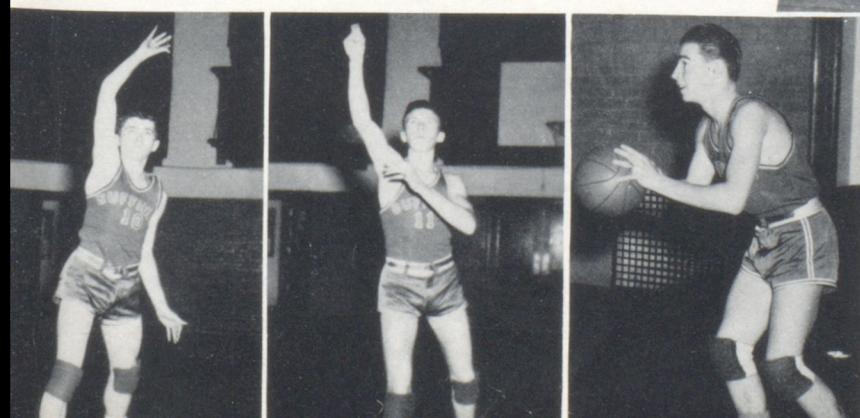


"Remember! Fundamental positions — rebounds — fast break — DRIVE! Watch for their screen—" The blackboard is used, and now each individual receives the WORD in rapture solemn.

four years have seen the team qualify three times for the Connecticut "C" tournament. In addition to interscholastics, there are intermurals and junior high school games, popular with boys and girls, not only for their own physical benefit but also for the development of players for the JV and varsity teams. This '50-'51 team is the first "pay-off" of the Saturday morning little league.

Donnelly

Griffn



The camera had a better eye than the official for the foul was not called. Suffield 43; Canton 37. (Lewandowski).

Jones



Girls are never the weaker sex under the basket—but it looks like even the substitutes are in this one. To quote Durante: "Everybody wants to get into the act."—but who's mortified!



"Tweeet!"—before someone gets maimed or killed; then time to repair torn fingernails, mussed coiffure, smeared lipstick, ruffled dignity.

## The Weaker (?) Sex

For girls, no less than boys, the gym is a focal point for health, fun, relaxation from classes, and shower room scuttlebutt. Under Mrs. Ganley's rough and ready aegis, it is THE haven for wild-mild, high-low spirits.

The one remaining girls' interscholastic sport, softball usually is anything but soft with the competition for places and the aversion to gloves. Scores run high, voices shrill, and tempers flare.

"Let's go, gang." Ready to take the field, ready to do or die—fresh and enthusiastic now, tired and talkative later. A victory, of course!



Softball offers too short a season for a full interscholastic league schedule, but enough home-and-home games are available to create and maintain a buoyant spirit of aggressive competition. (McCarthy, Hill, Gallant, Richey, Mrs. Ganley, Nodwell, Whalen, Noble, Fetko).

# Girls Behind The Boys Behind The Ball



Hip! Hip! . . . in their jauntily petite "Left Bank" uniforms, here are "artists" of face and figures: Parmalee,

Bielonko, Fetko, Rutkiewicz, Gallant, Noble, Whalen, Hill, Kwolek.

"Victory! Victory! is our cry"; victorious or vanquished, we never stopped rooting, despite gruelling practices. With flying needles and pricked fingers we turned out professional uniforms, just in time for the first rally butterflies, but Mrs. Ganley and Mrs. Seymour were always

there to lean on. "Friendly's" eased the aching stomachs after wins, but nothing could help the aching hearts after a loss. Rafters resounding at home; long bus rides away; laryngitis; broken backs; we'd "jump" to do it again.



"We're here tonight to cheer and fight . . . first, a sacrificial offering; then, the victory parade to the tournament.



The straw that broke the camel's back.



Which came first, chicken? egg?

"A sound mind in a sound body;" the latter being achieved with the aid of the nurse who gives periodic eye and hearing exams and takes height and weight measurements. The weekly dental clinics and annual physical exams are backed up by biology courses and gymnasium periods; the entire program is rounded out with well-balanced cafeteria lunches.



Not ballet; but basketball — maybe.



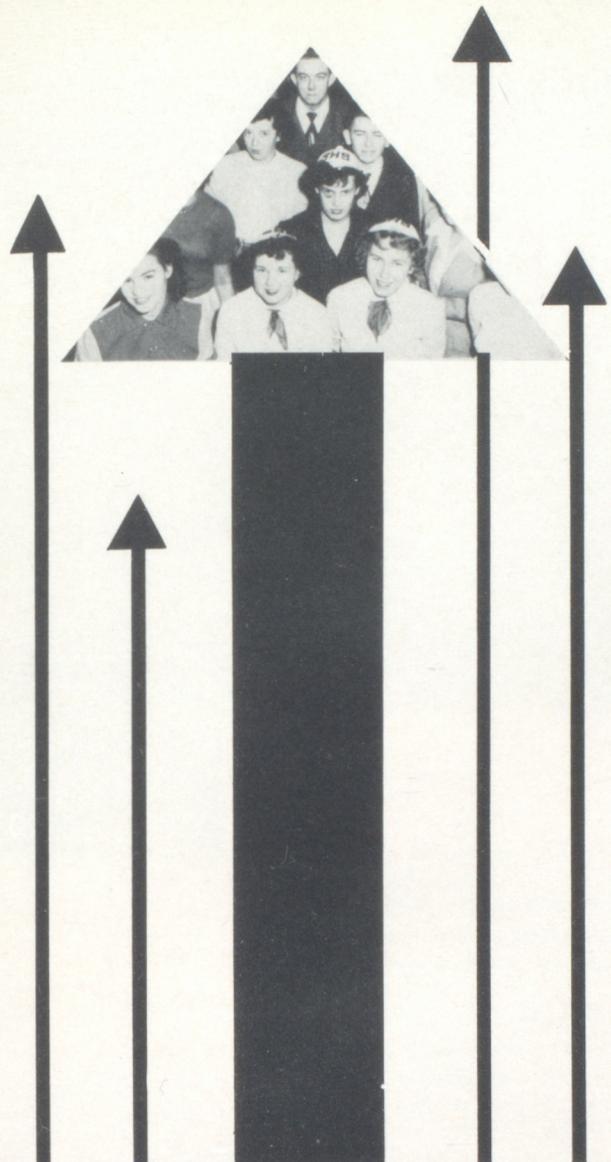
Down in the mouth?



The eyes have IT.



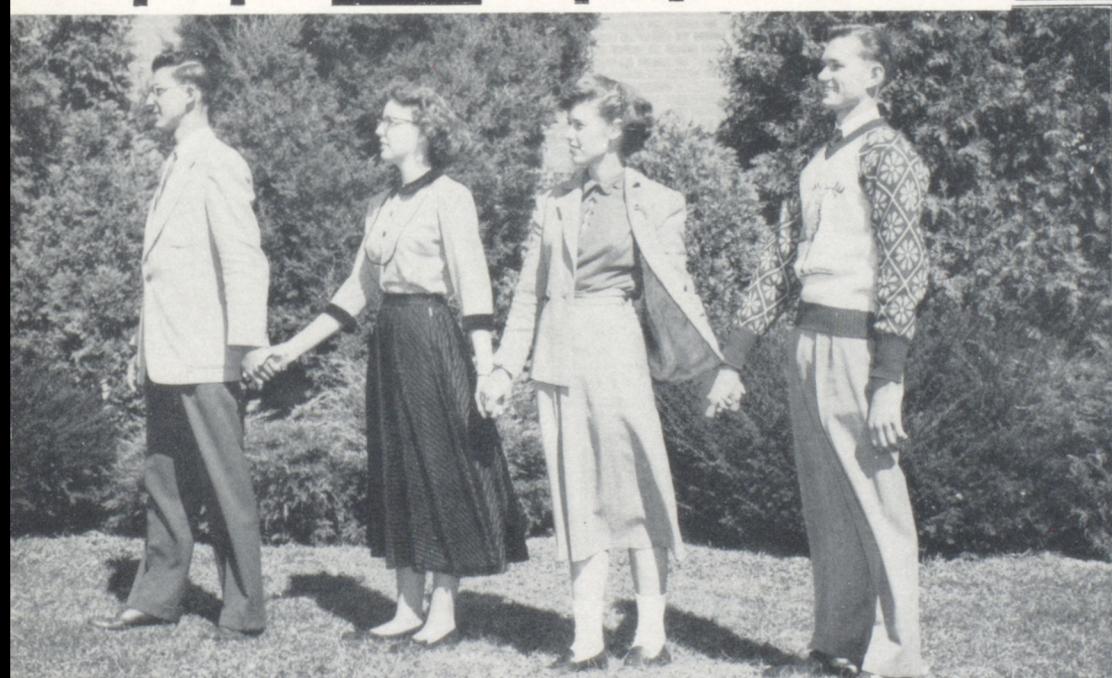
Growing pains, hunger pangs.



A hush ripples and settles over the field of humanity. The air vibrates with tension, and suddenly from nowhere comes the poignant strains of "Pomp and Circumstance." With slow, measured tread we march to the climax of another chapter in our lives.

Graduation! A magic word that conjures memories of a vivid past, and visions of a hazy future. To the **Underclassmen** we leave our school, and pledge ourselves to prove worthy of their faith in us.

# SENIORS





## 1956-1955

The Junior High School originally was planned to occupy a separate wing, but because of building costs, the 7th and 8th grades are housed in the high school proper, where they occupy four permanent rooms, although their curricula have been broadened to include shop, home economics, art, and music.

"The corn is green," and so is the proverbial frosh, but not for long. Officers Edmonds, Waterman, Matyskiela, and Golon guided them over the rough sea of this first year, with two class parties to liven up the journey. Advisors: Mrs. Faye and Mr. Zak.

1954





# 1953



This is the traditional year for ring selection, wise cracks, and growing up. Exemplifying the proper code of conduct were officers Sullivan, Egalavage, Chagnon, and Howard. A food sale augmented the treasury, and with their rings (committee, Wood) the sophomores came into their own. Advisors: Mrs. Ganley and Mrs. Convey.

Down the home stretch at last, with officers Hill, Gallant, Bogdanski and Kwolek holding the reins. A school dance and food sale constituted their activity schedule, with the big prom for the Seniors climaxing the year. Advisors: Miss Poirier and Mr. Casinghino.

# 1952





M. ELLEN McCLOSKEY, B.S.  
Teachers' College of Connecticut  
English



MARIE ALFANO  
"Marie" . . . dark eyes, ready laughter  
. . . high style sense . . . "let's do  
something" . . . Bay Path bound.  
Reader's Reflection, Sagitta, Latin Club,  
French Club, Glee Club, Dramatic Club.  
College



MARJORIE AUSTIN  
"Margie" . . . new to S.H.S. . . . friendly  
grin . . . favorite four S's: swimming,  
sailing, shorthand, and Suffield . . . good  
worker.  
Reader's Reflection, Glee Club, Dramatic  
Club, Sagitta.  
Secretary

## Leave of Absence

Thank you for: the three wonderful years you  
spent with us . . . your inspired leadership . . .  
the fun we had with you and Mr. Morse  
decorating for dances . . . your cheerful words  
and sympathetic shoulder . . . your boundless  
enthusiasm and interest in our breathless young  
ventures.

### ROY BENSON

"Roy" . . . not only tall but handsome  
. . . incurable punster . . . indispensable  
to orchestra . . . eye blinding socks.  
Glee Club, Sagitta, Orchestra.

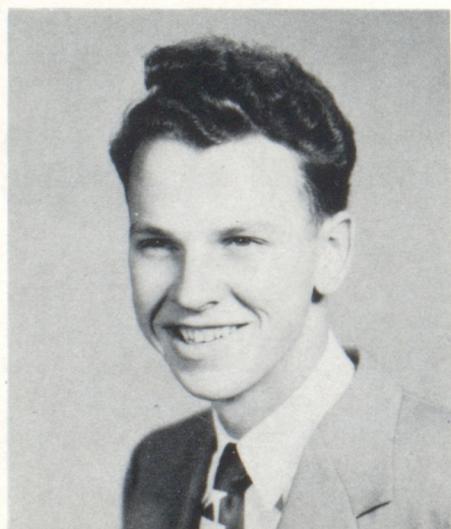
Carpenter

### JUDITH BICKMORE

"Judy" . . . devil shines from her eyes  
. . . quick tongue . . . mischievous grin  
. . . warm hearted . . . enjoys spectator  
sports . . . dramatizes.  
Glee Club, Dramatic Club, Sagitta.  
Nurse

### MARIANNE BIELONKO

"Marianne" . . . blushing blonde . . .  
twinkling eyes—sparkling smile . . . speed  
demon . . . what a driver! . . . always in  
a hurry.  
Basketball, Cheerleader.  
Secretary





**GENEVIEVE BOROWSKI**

"Jenny" . . . no temper . . . always ready to chat . . . whiz at all kinds of history . . . a student, not a pupil . . . passion for dancing, debating.

**Executive Secretary**

**DONALD BROWN**

"Don" . . . tall and husky . . . born actor . . . gregarious . . . always telling jokes . . . all-around good guy . . . fiend for dancing and music.

Dramatic Club, Glee Club, Orchestra.  
**Meteorologist**

**RICHARD BUYNICKI**

"Richard" . . . epitome of men's fashions . . . pastel shirts and a hundred different cufflinks . . . girls an unnecessary nuisance . . . East Street commuter . . . movie fan.

**Reader's Reflection.**  
**Office Worker**

## Class of 1951

This is We . . . the Class of 1951. Our rustling gowns are donned and our mortar boards are held high as we walk into the future we have built. Although we're leaving Suffield High, these memories we will take with us and cherish always.

Inexperienced, not very shy Freshmen, we entered the portals of SHS in 1947, and in our first unified class effort elected officers: Ineson, Laberge, Noble, Kraiza. Representing us on the Student Council were Ineson, Egan. Miracle of miracles—a successful Frosh dance! The Spring-

**RICHARD CLARK**

"Sparky" . . . likable shy guy . . . unassuming manner . . . philatelist . . . trains homing pigeons . . . large placid eyes . . . nice 'n tall.

Glee Club.  
**Carpenter**

**ALICE COLSON**

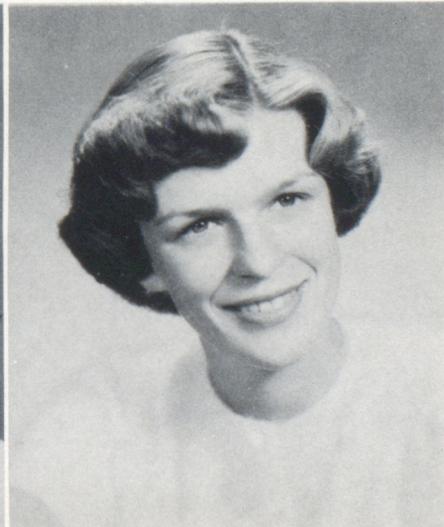
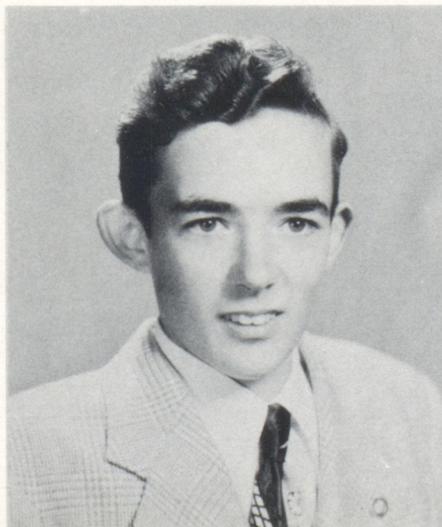
"Alice" . . . that nice blonde hair, blue eyes combination . . . efficient and neat, nice and petite . . . avid roller skater . . . friendly disposition . . . lover of books.

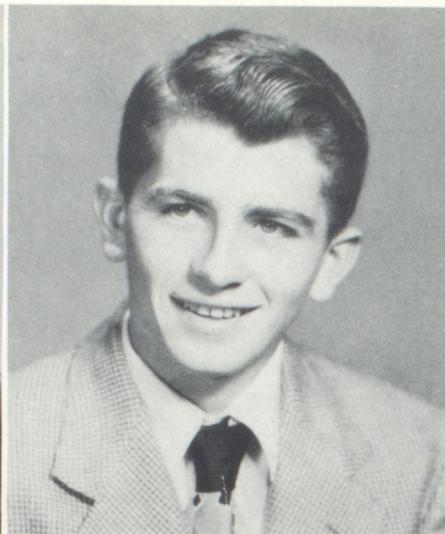
**Reader's Reflection.**  
**Stenographer**

**NORMA CRANE**

"Norma" . . . typical schoolgirl . . . new to us as a senior . . . well groomed . . . bubbling wit . . . sports fan . . . "Variety is the spice of life."

Dramatic Club.  
**College**



**ALBERT DONLON**

"Bert" . . . good sport, athletic . . . reddish crew cut, blue green eyes . . . common-sensical . . . never ostentatious . . . loyal . . . good man in any game.  
Senior Patrol, Hi-Y.

Carpenter

**ARTHUR DONNELLY**

"Artie" . . . proud blue-eyed Irishman . . . rugged . . . easy to get along with . . . gentle teaser . . . all around athlete . . . just a wonderful guy.  
Senior Patrol, Soccer.

Army

**DOROTHY DUNAI**

"Dot" . . . worth her weight in fun . . . contagious laugh . . . good commercial student . . . clever artist . . . whiz with needle or cookbook.  
Reader's Reflection, Glee Club.

Business Administration

time Whirl climaxed a whirlwind year.

Ineson, Laberge, Root, Kraiza officiated during Sophomore year when we came into our own as a class with official rings (committee: Alfano, Larson, Parmalee). Student Council members were Ineson, Noble. A small fortune was realized

from a raffle of a stuffed dog and an imaginative dance with a Hawaiian theme. The recommendation of the Latin Club and the first Career Day were highlights of the year. Graduation brought prizes to Noble for math and Parmalee for poetry.

Juniors! Officers were Ridel, Pomeroy, Root,

**MARGARET EGAN**

"Peg" . . . such sophisticated charm! . . . dark Irish beauty . . . exciting tales to tell . . . enjoys a three day weekend . . . "something old, something new . . ." Reader's Reflection, Glee Club.

Home

**JEAN ELCOCK**

"Jean" . . . short, dark and sweet . . . big brown eyes . . . quiet manner . . . artistic ability . . . serious . . . asset to commercial department.

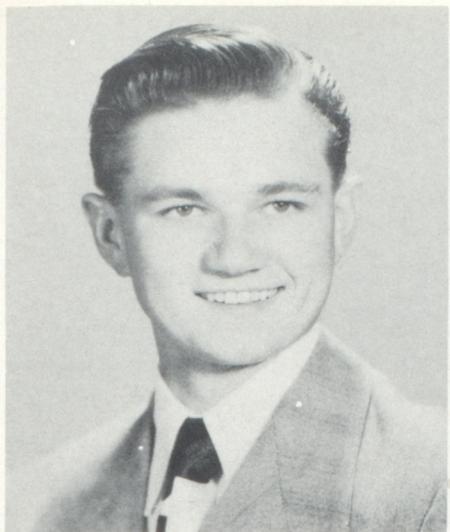
Secretary

**ELEANOR FALKOWSKI**

"Ellie" . . . sparkling beauty . . . gay personality . . . smart clothes . . . a twinkle in her eye and a smile on her lips . . . effervescent laughter.  
Glee Club.

Office Worker



**STANLEY FALKOWSKI**

"Stash" . . . good looking and well-groomed . . . eternal tease . . . nice smile . . . either fantastically funny or very serious . . . that car!

Senior Patrol, Dramatic Club, Hi-Y.  
Agrarian

**PATRICIA FETKO**

"Patsy" . . . short but mighty . . . alert Senior Patroler . . . twinkling toes for a Polish hop . . . passion for spaghetti . . . "Fight, team, fight!"  
Basketball, Baseball, Cheerleader, Glee Club.

Secretary

**SARAH FITCH**

"Sally" . . . dimpled cheeks and big brown eyes . . . blushes at a glance . . . quiet as a mouse . . . loves to dance, dance, dance.

Glee Club, Cheering Section.  
Hairdresser

# ... 1951

Noble, with Ridel and Parmalee serving on the Student Council. A food sale (Noble, chairman) and two dances, Witches' Whirl and Mardi Gras, aided the treasury; Boston University Aptitudes and a second Career Day aided us in selecting our vocations. Juniors participated in two

Parade of Youth forums: Bickmore, Egan, and Ineson.

Junior-Senior Prom Committee worked under Ridel, chairman, and included Noble, Salls, Parmalee, Krause, and Pomeroy. Ridel was selected school citizen of the year; Parmalee, Noble and

**JOYCE FULLER**

"Joyce" . . . sincere . . . dependable . . . sympathetic listener . . . charming manner . . . beautiful eyes . . . gentle . . . trustworthy . . . a true friend.  
Reader's Reflection, Sagitta, Tri-Hi-Y.

Nurse

**MARJORIE GALETTA**

"Margie" . . . snappy eyes . . . known for witticisms . . . amazing fortuneteller . . . loquacious . . . generous . . . flexible facial features . . . over-flowing with high spirits.

Senior Patrol, Dramatic Club.  
Office Worker

**IRENE GRABOWICZ**

"Irene" . . . lilting laughter . . . serious about sports . . . cute . . . keeps tiny figure in spite of constant eating . . . dances for enjoyment, reads to relax.  
Basketball.

X-Ray Technician





#### KENNETH GRIFFIN

"Kenny" . . . nice personality, nice looks, nice clothes, nice build—nice guy . . . friendly . . . easy going athlete . . . bizarre car.  
Glee Club, Student Council, Hi-Y, Senior Patrol.

Carpenter

#### DORIS HOPKINS

"Doris" . . . cute blondie . . . fond of a good story . . . pillar of the grange . . . talkative . . . sketches . . . a ballroom enthusiast.  
Reader's Reflection, Glee Club.  
Office Worker

#### JOHN INESON

"John" . . . sophisticated, never caught walking . . . that square determined jaw . . . very polished . . . so nice to be with.  
Student Council, Hi-Y, Sagitta.  
College

## Class of . . .

Ineson were elected by classmates and faculty to attend Laurel Girls' State and Nutmeg Boys State. Juniors reaped honors at commencement; best all-around boy and girl, Ridel and Noble; Scholastic Writing honorable mentions: Parmalee (state); Noble (state and national); certificates for

poetry published in Songs of Youth and in Young America Sings: Parmalee; calendar poetry contest: Parmalee; Homemaking prize: Dunai.

"You can always tell a Senior, but you cannot tell him much—" officers Ridel, Falkowski, Root, Noble tried to keep us from the throes of senior-

#### ROGER JONES

"Buck" . . . quick tongue, quicker eye . . . elfin grin and teasing jibe . . . asset to our sports squad . . . natural comedian.

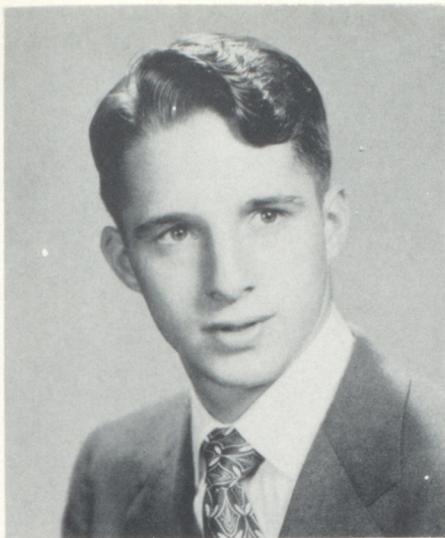
#### ROBERT KRAIZA

"Bobby" . . . hardly ever serious . . . good-looking, doesn't bother with girls . . . well-dressed man-about-school . . . quizzical expression.  
Senior Patrol, Dramatic Club, Baseball.  
Navy

#### MARLEIGH KRAUSE

"Marly" . . . blue eyed blonde . . . cheerful pessimist . . . always a new twist to her stunts . . . accomplished performer . . . she sings, too!  
Latin Club, Glee Club, Basketball.  
College



**ROBERT LABERGE**

"Bob" . . . zee Frenchman, n'est ce pas? . . . sharp dresser . . . way with the women . . . that winning smile . . . intelligent . . . penchant for smooth corduroy jackets.

Hi-Y, Baseball.

Navy

**DOROTHY LARSON**

"Dottie" . . . blithe sprite in spirit . . . loves to eat . . . good for chuckles . . . fine student of commerce . . . and letter writer!?

Reader's Reflection, Glee Club.  
College

**JOAN McCARTHY**

"Joanie" . . . Irish temper betrayed by freckles! . . . lives in jeans . . . hobby; eating . . . sports fiend . . . devilish eyes . . . excells in typing!?

Senior Patrol, Basketball, Baseball.

Office Worker

# ... 1951

itis. Ridel, Noble, Ineson represented us on a new, more effective, Student Council, and eighteen of our classmates served on the Senior Patrol under Captain Donnelly, Secretary Root.

Ridel and Salls captained teams for the maga-

zine campaign; Parmalee and Jones were top salesmen. Ridel's team gave a picnic for the winners. Captain Salls, with Benson and Radziewski of the winning team, spent a day in New York as part of their reward. McCarthy, Egan,

**ARLENE McCOMB**

"Arlene" . . . cheerful . . . freckles on her button-sized nose . . . good worker . . . congenial optimist . . . always has a kind word . . . loyal.

Tri-Hi-Y, Sagitta, Reader's Reflection.

Receptionist

**EMILY MARCINIAK**

"Mimi" . . . trim figure, neat clothes . . . perfect business student . . . reliable . . . competent . . . nice personality . . . garrulous . . . efficient manner, quiet poise

Sagitta, Tri-Hi-Y, Senior Patrol.  
Air Line Hostess

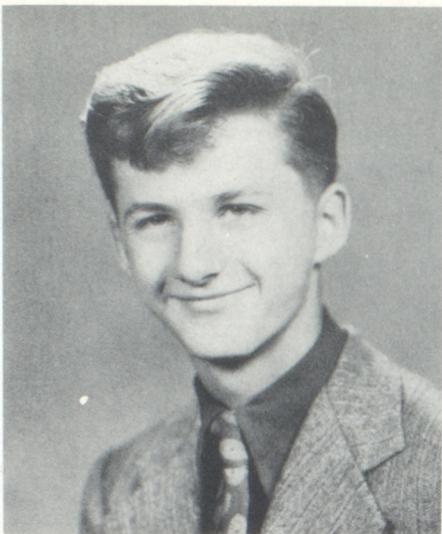
**BARBARA NEWPORT**

"Babs" . . . tall, dark, and lively . . . whiz at shorthand . . . motorcycle fan . . . fun loving . . . essential for decorating committees . . . collects everything.

Student Council, Dramatic Club, Basketball.

Airline Stewardess





#### LAWRENCE NITCH

"Larry" . . . always calm . . . acts, doesn't speak . . . hard worker . . . retiring and shy . . . enjoys outdoor life.

**Farmer**

#### PATRICIA NOBLE

"Trit" . . . the "brain" . . . a fixture on the honor roll . . . popular . . . does everything well . . . definitely college material . . . a born leader.

Reader's Reflection, Latin Club.

**College**

#### MARION NODWELL

"Marion" . . . pretty Irish colleen . . . what a big grin! . . . sparkling eyes . . . fun to be with . . . shines in any sport . . . accepts responsibility. Sagitta, Glee Club.

**Nurse**

and Bickmore took charge of the Christmas Card sale.

Alfano, Bickmore, Nodwell, Noble, Parmalee, Ridel, Griffin and Brown took part in a United Nations Assembly. Our new Student Council

distinguished itself with an Open House for parents and a week-long courtesy campaign.

Root, Ineson, Larson, Dunai, Parmalee joined Noble in the Honor Society, and Parmalee received the DAR good citizenship award. Re-

## Class of . . .

#### CHESTER OSOWIECKI

"Chet" . . . neat, courteous . . . outdoors man . . . expert on baby beef . . . man of a few words . . . musically minded. Glee Club, Hi-Y, Orchestra, Senior Patrol.

**College**

#### LAURA PARMALEE

"Laurie" . . . idealistic . . . "on the ball" . . . bursts with school spirit . . . effective on a soap box . . . eternal crusader . . . yields a skillful pen.

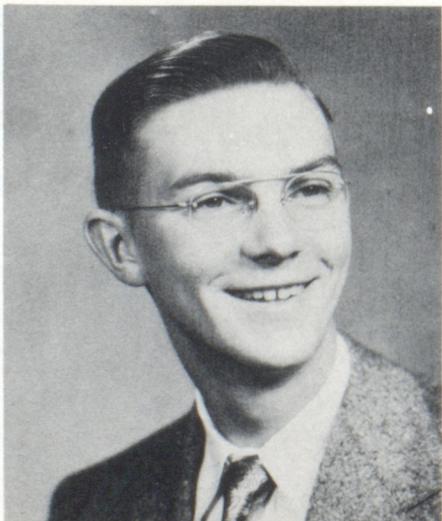
Student Council.

**College**

#### RICHARD POMEROY

"Dick" . . . real collegiate . . . sophisticated taste . . . always seen with Pauline . . . bop glasses . . . long hair artiste . . . "bourgeois" . . . racoon coat and Charleston drag. Reader's Reflection.

**College**





**LEONARD RADZIEWSKI**

"Lenny" . . . nice manner . . . easy person to know . . . likes to tease . . . plays a mean clarinet . . . lover of the great outdoors.

Glee Club, Hi-Y, Senior Patrol.  
Farmer

**EDWARD RIDEL**

"Eddie" . . . tall 'n' dark . . . favors dazzling cravats . . . big flirt . . . perennial manager . . . lots of authority . . . respected . . . executive type. Student Council, Reader's Reflection.

Office Worker

**JOAN ROOT**

"Joanie" . . . willowy blonde . . . ideal secretary . . . reliable . . . wardrobe right out of Vogue . . . efficiency personified . . . cordial manner.

Senior Patrol, Honor Society, Cheerleader, Tri-Hi-Y.  
Secretary

## ... 1951

warded for excellence in shorthand were: Root, Salls, Newport, Fetko. Noble and Fuller had essays published in *Young America Speaks*; Larson and Parmalee, poetry, in *Songs of Youth*. Noble, by summa cum laude work in nationwide

Latin exams helped win a school trophy.

What lies ahead? Jobs? Service? College? No matter, for time takes all, but it can't erase memories.

**NORMA SALLS**

"Norma" . . . sweet 'n' petite . . . beautiful hair . . . weakness for eating in class . . . well-dressed . . . expert stenographer . . . that bandbox look. Reader's Reflection, Glee Club.

Office Worker

**FRANCES TKACZ**

"Frannie" . . . tiny . . . delicate, cameo features . . . soft, quite charm . . . long lashes frame hazel eyes . . . friendly smile.

Glee Club, Latin Club.  
Nurse

**RUTH WHALEN**

"Ruthie" . . . blondie . . . full of vim and vigor . . . sports enthusiast . . . yen to travel . . . always finds something to laugh at . . . snappy cheerleader.

Senior Patrol.

Office Worker



# Shots in . . .

"Alluetta!"



The Horn Blows at Midnight (oil).

The Stag at Eve had Drunk his Fill. . . .



In the Spring, a Young Man's Fancy.



ooooOOG! . . . Ugh!

# ... the Dark



Bebop?



— and God said, "Let there be light!"

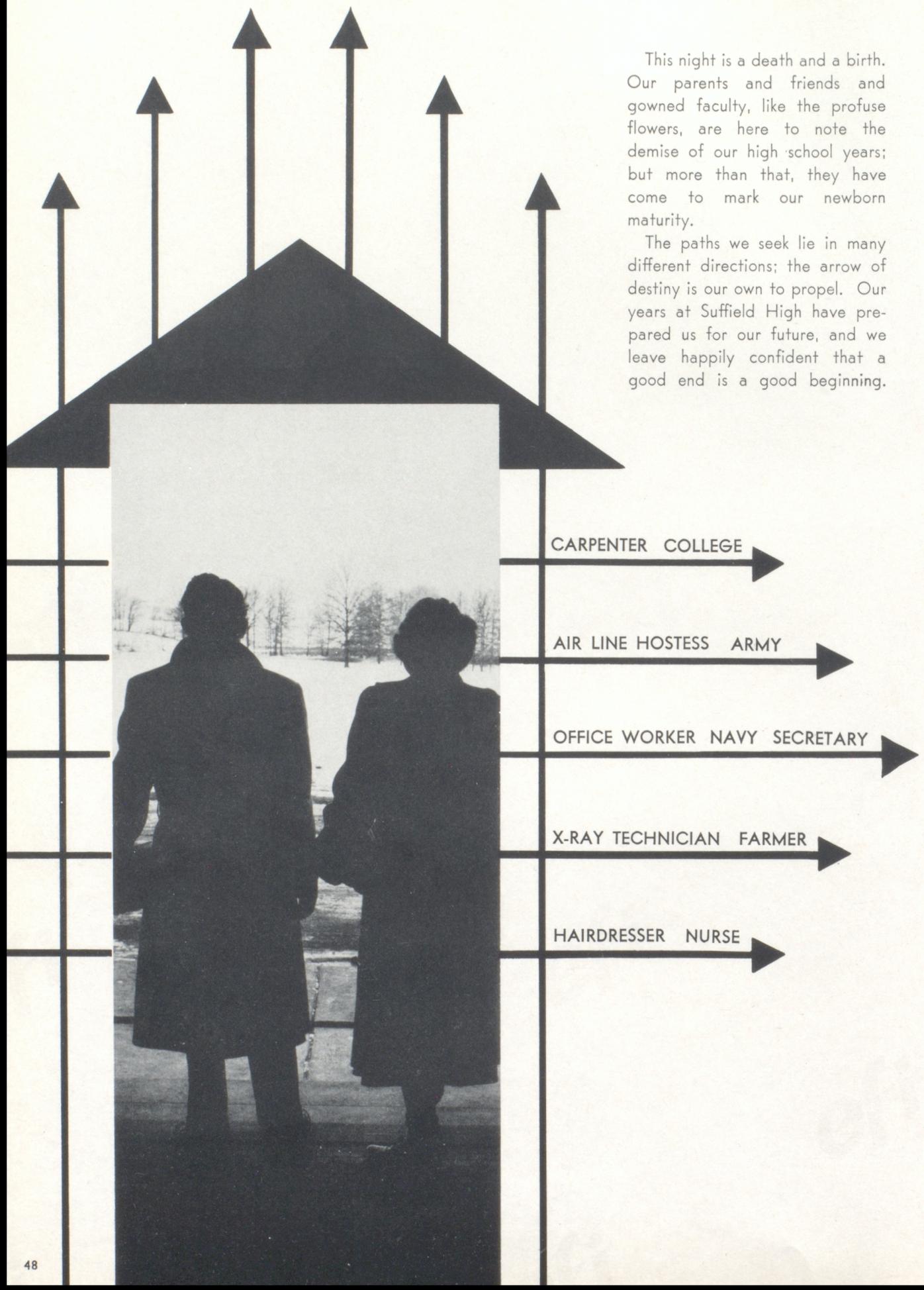
Spaghetti! Wanna bet!



Ol' my aching head! What a night.

In the end, as must to all things.





This night is a death and a birth. Our parents and friends and gowned faculty, like the profuse flowers, are here to note the demise of our high school years; but more than that, they have come to mark our newborn maturity.

The paths we seek lie in many different directions; the arrow of destiny is our own to propel. Our years at Suffield High have prepared us for our future, and we leave happily confident that a good end is a good beginning.

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MARSHALL E. SEELEY  
So. Main Street, Suffield  
WILLIAM KRIPS  
Windsor Locks  
DR. T. J. VALENSKI  
Main Street, Thompsonville  
SHERWIN W. NICHOLSON  
Main Street, Suffield

MR. AND MRS. ARTHUR DONNELLY  
250 Main Street, Suffield  
MRS. AND MRS. W. H. PARMALEE  
254 Main Street, Suffield  
MR. AND MRS. ELWYN J. NOBLE  
53 North Grand Street, West Suffield  
MR. AND MRS. LESLIE POMEROY  
So. Main Street, Suffield  
MR. AND MRS. DONALD B. BROWN  
278½ Main Street, Suffield  
E. W. WILLIAMS  
278½ Main Street, Suffield  
MR. AND MRS. LUCASZ DUNAI  
Rising Corners, Southwick, Mass.

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### WE WISH TO THANK:

Mr. Greenleaf, for giving unselfishly of time and ideas; for bringing us down to earth; for prodding us, and above all, for patience.

Dave Jordan, for his diplomacy and sympathy with our wild schemes; for his enthusiasm and interest.

Campus Publishing, for making our dreams come true.

Loring Studios, for excellent technique, incomparable coverage and continuance of fine relationships.

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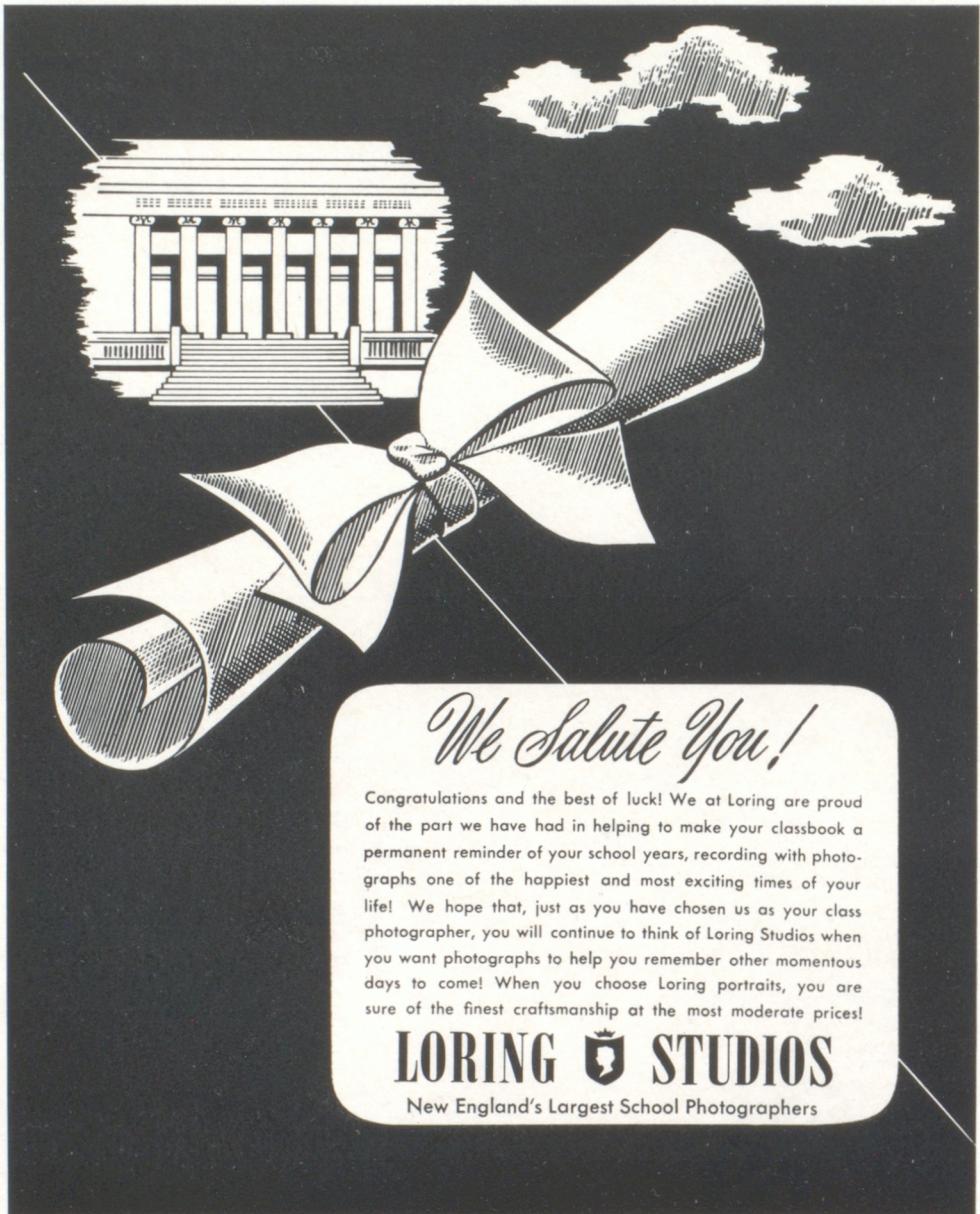
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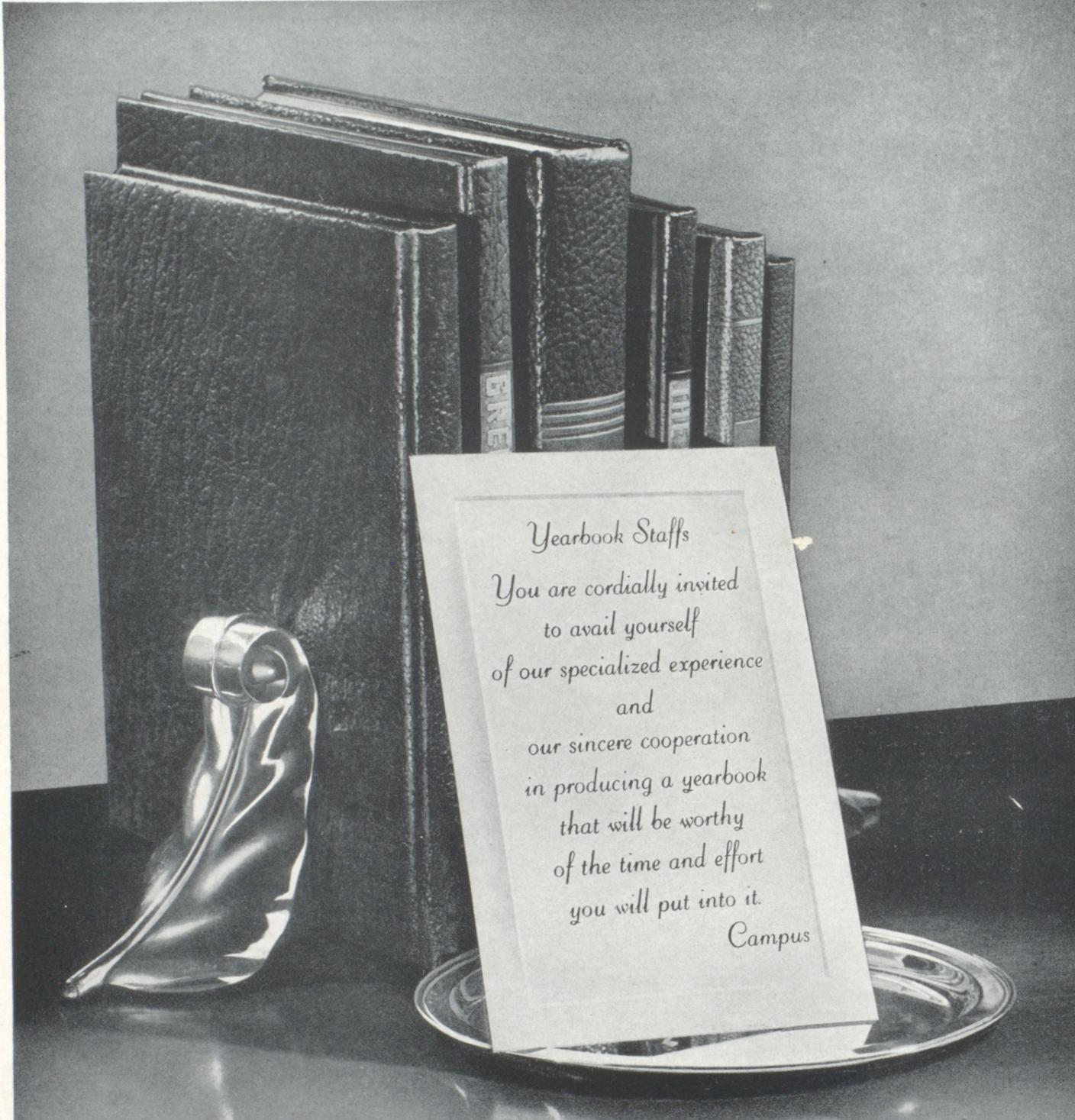
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